



NewsNotes

COMMITTEE OF PROFESSIONAL WOMEN

Los Angeles Philharmonic Association



Dear Music Lovers,

In the words of the great Osgood Fielding, Jr., *zowie!* Halfway through our 2009-10 season COPW has hosted two terrific events featuring rising stars, clarinetist James Calix and pianist Junko Ueno Garrett. I would pit these two performers against anyone anywhere. COPW is growing in terms of membership and in volunteerism. Along with other Affiliates we contributed more volunteer hours to Toyota Symphonies for Youth than ever before.

The Philharmonic continues to wow audiences with a real whirlwind (or is that woodwind) tour of music. This season, we are hearing featured soloists drawn from our own philharmonic family including concertmaster Martin Chalifour, and timpanist Joseph Pereira. Dynamic programs are coupling the old with the new where modern composers are performing or conducting their own music. Like their forebears, today's composers are creating new instruments and novel orchestrations that lend texture and color to music never before heard in a concert hall.

We are fortunate to have such a marvelous pool of talent in our own backyard. It is a wonderful time to be a member of COPW and the Philharmonic family. See Quarter Notes on page 2 for more exciting news. Like Osgood said, *zowie!*

Colleen Robertson,
President 2009-2010

MEET OUR LA PHIL MUSICIANS

JOSEPH PEREIRA
Timpani
Principal



Joseph Pereira was appointed Principal Timpanist of the Los Angeles Philharmonic by Esa-Pekka Salonen in 2007. Before this, he was the Assistant Principal Timpanist/Section Percussionist of the New York Philharmonic from January 1998 to September 2008. Pereira received his master's degree in percussion from the Juilliard School and a double bachelor's degree in performance and composition/theory from Boston University. Currently, he is very active as a composer and teaches timpani and percussion at the Juilliard School.

In 2007, his first orchestral piece, *Mask*, was selected by the American Composers Orchestra annual new-music readings for top emerging composers. He conducted the premiere of his Quintet for Winds in 2005 as part of the New York Philharmonic Ensembles series at Merkin Concert Hall. *The New York Times* said, "it is a restless yet lucidly textured work with an astringent harmonic language." All of his percussion music is published by Bachovich Music Publications.

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ACTIVITIES

PRELUDE TO FALL LUNCHEON

The first COPW event of the year was held on September 19, 2009 in Beverly Glen. An



From left: event Co-Chair Joyce Mallean, Roberta Garten, piano accompanist, James Calix, special guest clarinetist, and Co-Chair Joey Hynes.

enthusiastic crowd heard clarinetist James Calix perform. Mr. Calix, a freshman at the Thornton School of Music at the University of Southern California, played Mozart's Clarinet Concerto in A

Major, K. 622. This was followed by the Clarinet Concerto No. 1 in F Minor, OP. 73 by Carl Maria Von Weber. He concluded his recital with Introduction, Theme and Variations by Rossini. James' father, who also attended, beamed throughout his performance.

An elegant lunch prepared by COPW Board members followed the program. The setting was the charming and rustic headquarters for the Creative Kids Artist Retreat. Members and their quests enjoyed the home and the English gardens of the retreat.

Thank you to Co-Chairs Joey Hynes and Joyce Mallean who planned this elegant afternoon.



QUARTER NOTES — QUICK NOTES

FIDELITY ANNOUNCES PARTNERSHIP WITH LA PHIL

Fidelity Investments is teaming up with the Los Angeles Philharmonic and three other U.S. orchestras to support music education in public schools. The nationwide program called Fidelity FutureStage, will reach about 1,600 students at 16 schools in four cities: Boston, Chicago, Houston and Los Angeles. Here in Los Angeles, students at Foshay Learning Center, Garfield High, Roosevelt High and Renaissance Arts Academy will benefit from FutureStage support. Schools will receive new instruments and the program will provide students with professional coaching, celebrity workshops, and the opportunity to compete for roles on Broadway and

perform with participating orchestras. Instruction includes vocal as well as instrumental performance and composition across all musical genres. The February 9, 2010 press conference, which linked all four cities via satellite, featured a student performance from each city. L.A.'s own Renaissance Arts Academy brought down Disney Hall with *O Fortuna* from Orff's, *Carmina Burana*, further evidence that the future of great music depends on a strong commitment to music education. Your support of COPW and the Phil truly makes a difference in our community.

A C T I V I T I E S

COPW's 45TH ANNIVERSARY CELEBRATION



Pat Chock & Martha Curtis, event Co-Chairs, display COPW's 45th yr. birthday cake.

On January 9, 2009, 70 COPW members and friends joined in celebration of COPW's 45th year as a Los Angeles Philharmonic Affiliate Committee.

The event was all the more special as it was held at the historic William Andrews Clark Memorial Library, historic not only for its collections, but because in 1919, Mr. Clark single-handedly founded and financed the Los Angeles Philharmonic.

President Colleen Robertson conducted a short annual General Membership Meeting including thanks to the Co-Chairs for the event, Mel Johnson for securing the venue, and a special welcome to Marian Burke, a founding member. Long-time member Jackie Johns wrote "A Look Back at our Founders," a copy of which was included in each program and is now available on the [COPW Web Site](#) under the "About Us" tab.

Colleen thank outgoing Board members, announced the Board members committing to serve a second three-year term, and announced members nominated to serve for the new three-year term beginning June 1, 2010: Aileen Bonaparte, Bee Campbell, Annette Colfax, Cheryl Hall, Gloria Lee and Hermina Popovici. All were elected unanimously.

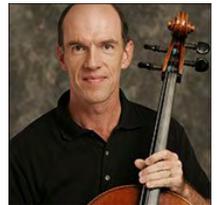
Colleen formally welcomed Wendy Crandall, Kathy Calhoun, Mary Helen Ewan, Mary Ann Karlow, Hermina Popovici, Lenore Rodah, Nancy Weiss, and Carole Wheeler to membership in COPW. Stephanie Klopfleisch presented Colleen a commendation from the Los Angeles County Board of

Supervisors for the work done by COPW in bringing music to the youth of Los Angeles.



The Library Music Room, a lavishly decorated hall, exquisitely showcased the performance by guest pianist, Junko Ueno Garret, who offered an extensive piano recital entitled, "A World Journey on the Keyboard."

Following Junko's recital, her husband David Garrett, a cellist in the LA Phil since February 2000, spoke briefly and answered questions about his career and orchestra life under new Music Director, Gustavo Dudamel.



The special treats for the day continued with talks by Suzanne Tatian of the Library, who told of Mr. Clark's love of classical music and his devotion to "his" Philharmonic, and Bruce Whitman, Director of the Library, who described Mr. Clark's book collection and how it has expanded over the years, now being a UCLA library.

Following the program, the audience, guest musicians and speakers, walked across the Library campus to a dining area and enjoyed an abundant buffet lunch provided by COPW's Board members.



Founding member Marian Burke cuts COPW's birthday cake.

COPW's 45TH ANNIVERSARY CELEBRATION (continued)



The William Andrews Clark Memorial Library



The audience is gathering in the Music Room.



The program begins. An honorary scroll from the County of Los Angeles is presented to President Colleen Robertson.



COPW'S 45TH ANNIVERSARY CELEBRATION (continued)



The music is *glorious!*



Tables are set with Becky Novy's beautiful china.



A lovely day ends with friends and great food.



VOLUNTEER OPPORTUNITIES

Please contact Becky Novy, Volunteers Co-Chair, if you have questions about volunteering. You can reach her by either e-mail to beckynovy@juno.com or phone (661) 259-5314.

TOYOTA SYMPHONIES FOR YOUTH AND THE NEW TICKETING PROGRAM FOR VOLUNTEERS

The LA Philharmonic hosts Saturday morning concerts for families with children. Volunteers are needed to assist with pre-concert activities of music, art, dance and story telling with children from ages 5 -11 years. Volunteers should arrive by 9:00 a.m., check in, get a nametag, get an assignment, and get a ticket if planning to stay for the concert. This ticketing process is new. Thirty-five tickets have been allocated for volunteers so it is imperative that volunteers let Becky Novy, COPW's Volunteer Co-Chair, or Meg Evans, LA Affiliates Youth Activities Chair, know if they plan to attend the concert so the ticket will be reserved.

Pre-concert activities begin at 9:55 a.m. and end at

10:55 a.m. The hour-long concert starts at 11:00 a.m. After finishing the pre-concert activity, volunteers may be seated in their ticketed seat.

Remaining concerts are:

- February 27th and March 6th, "Beethoven's in the House," and
- April 10th and 17th, "Americas and Americans: A Celebration of Dance."

If you volunteer for the same concert on different dates, you only receive a ticket to attend the concert once. Parking is free for volunteers. Not only do you help the LA Phil, but it's a great way to get better acquainted with fellow COPW members.

SYMPHONIES FOR SCHOOLS

Symphonies for Schools 2010 for elementary students will be Tuesday, February. 23 and Wednesday, February. 24 at 10:00 a.m. and 11:15 a.m. (two 45 minute concerts back to back). The LA Philharmonic will present "Beethoven's in the House." Children will be led on an imaginary tour of the house where Beethoven lived.

Concerts for secondary students are Thursday, February 25 and Friday, February 26 from 10:00 a.m. to 11:30 a.m. (only one concert each day). The LA Philharmonic will play Beethoven's 7th Symphony. Also on this program will be pieces composed by high school students from the Los Angeles area.

The volunteer schedule for each day is as follows:

7:30 - 8:00 a.m., all volunteers arrive at Grand Avenue Lobby for assignments and orientation. Coffee, water and pastries will be available.

At 8:10 a.m., volunteers will break into groups according to positions and will receive orientation. Volunteers should plan to stay until noon.

Following the concert, volunteers may join a free docent led tour of MOCA's exhibit "Collection of the First 30 years, 1940 -70" on Thursday, February 25th at 1:00 p.m.

Volunteers also get free parking at the Walt Disney Concert Hall and will receive two Hollywood Bowl ticket vouchers for each day of volunteer service.

PASADENA SHOWCASE HOUSE FOR THE ARTS (PSHA) 2010

It's that time again! Pasadena Showcase House for the Arts 2010 asked for volunteers to staff the House and guide guests through the tour. Volunteer shifts are four hours long and, for each shift served, COPW earns money for its special projects. Those who staff two shifts also receive a free admission ticket. The house is open to the public from April 18th through May 6th. Becky Novy advises that there will be fewer staffing opportunities this year because of the configuration of the House.

She reports that 14 COPW members volunteered for 21 shifts. Thanks go to all volunteers.

"The 46th Pasadena Showcase House of Design will be a collaborative effort with the American Red Cross," says Delise Menik, PSHA President. "We'll be bringing the historic Cravens Estate, currently the home of the San Gabriel Pomona Valley chapter of the Red Cross, back to vivid life."



February 2010

Nan Flette
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Glendale, CA 91206



Committee of Professional Women

CALENDAR

February

24 Advisory Board Meeting, 6:00 p.m.

March

4 Board Meeting, 12 noon

27 New and Prospective Member Tea at the Home of Judy Hirsch, featuring composer and percussionist Eric Guinivan; Chair, Rea Crane

April

28 Advisory Board Meeting, 6:00 p.m.

May

1 Annual Installation and Luncheon, Millennium Biltmore Hotel—Bernards, 11:30 a.m., featuring LA Phil harmonic violists Meredith Snow and Ingrid Hutman; Co-Chairs, Inez Lopez and Nan Flette

6 Board Meeting, 12 noon

NewsNotes is published by the COPW NewsNotes Committee. Please send your comments or suggestions to Editor Nan Flette at nflette@charter.net.