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News Notes

COMMITTEE OF PROFESSIONAL WOMEN

Los Angeles Philharmonic Association

PRESIDENT'S LETTER



Dear Music Lovers,

Sixty years ago last month, The Universal Declaration of Human Rights was proclaimed by the United Nations General Assembly. A document of fewer than 1,700 words, the Declaration envisioned a world that respects the dignity of every human being. Article 27.1 states that "everyone has the right freely to participate in the cultural life of the community, to enjoy the arts . . ." The fact that the United Nations valued music and the arts with the same regard as the proposition that all human beings are born free, all have the right to an education, to freedom of thought, conscience, and religion, came as quite a surprise. Far too often fine music is a luxury of the few, not a right of the many. Perhaps it is this inequity that brings us together and makes COPW such a vibrant group.

Our support of the L.A. Philharmonic brings music to youngsters who would not otherwise have the opportunity, and the Phil's innovative programming nurtures young talent. As music lovers, we are passionate about the power of music -- the power to inspire, to motivate, even to transform. Maybe I should not have been so surprised to learn that the U.N. acknowledged the same in December of 1948 after all.

I am sure you will enjoy this issue of News Notes. On page two, you will be introduced to three new members, Pam Ernst, Bee Campbell and Carol Der Garry. The tally on season subscriptions and gifts to the Student/Braille Fund and the Friends Campaign is detailed on page two and three respectively. Adrienne Bass has made some exciting improvements to the Web site -- including a Members Only section -- that you can read about on page three. It has been a year since we lost Natalie Limonick, and her daughter Pam generously underwrote a moving tribute to Natalie at LAC-MA in December. You can read more about the evening on page three and be reminded once again of

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MEET OUR L.A. PHIL MUSICIANS

DENNIS TREMBLY
Principal Bassist



A native of Long Beach, Dennis Trembly learned to play the bass with the help of David Borke-hagen, John Palacios, Peter Mercurio, and Nat Gangursky. Just before his senior year in high school, Trembly studied with Stuart Sankey at the Aspen School of Music on a full scholarship, and the following three years continued this collaboration at the Juilliard School on a Naumberg scholarship. Trembly joined the Los Angeles Philharmonic in 1970 and became one of two principal bassists in the 1973/74 season.

The Philharmonic has presented him as a soloist in Campus Concerts, Symphonies for Youth, and the Green Umbrella series, where he gave the world premiere of Lee Hyla's *Detour Ahead*, commissioned by the Philharmonic for the opening season of Walt Disney Concert Hall.

Trembly has been a faculty member at the University of Southern California Flora L. Thornton School of Music since 1981. In addition to appearing with distinguished Philharmonic colleagues on its Chamber Music Society series, and with USC faculty, Trembly has performed chamber music with such musicians as Menahem Pressler, Midori, and Pinchas Zukerman.

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NEW MEMBER HIGHLIGHTS:

Pam Ernst

Pam says she has always been a voracious reader. Her imagination would go wild as she was transported to exotic places and lived lives she could only dream of. Helping her clients tap into their imagination and create a vision and a dream for their lives, once work becomes optional, is one of the things she loves most about being a financial advisor. Pam is a former teacher. She taught art in elementary school for six years and recently had an opportunity to teach again as an instructor with UCLA Extension. She teaches a course that she developed on financial fitness and it was through this course that she met Carol Pearman who introduced her to COPW.



Carol Der Garry

Carol is a managing director in FTI Consulting's Forensic and Litigation Consulting practice and has over 20 years of professional experience in a variety of fields including international accounting firms and the U.S. Securities and Exchange Commission's Division of Enforcement. She holds a B.A. and two Masters from Rice University in Houston, Texas. She is fluent in Spanish, lived in Venezuela and worked in Mexico and Ecuador. Carol is a member of many professional associations and serves on the boards of the Los Angeles Philanthropic Committee for the Arts and Inside Out Community Arts. She loves to travel and enjoys opera, symphony and theater. Carol is also a Golden Retriever fan and supports rescue and humane society efforts. Carol found COPW through the Web Site.



Bee Campbell

Bee Campbell retired from the City of Los Angeles a few years ago after 32 years of service. Her varied work included budget analysis and negotiation of employee union contracts. Over 40 years ago, Bee was a Peace Corps volunteer in Nigeria. She also taught school in California for 3 years. Retirement has meant time for travel and taking language classes: Spanish for future trips to Central and South America, and German for a church choir trip to Germany and Eastern Europe in 2010. We thank both Gloria Lee and Adrienne Bass for bringing Bee into COPW. She is already an active affiliate as a member of the Westside Committee Affiliate and the Philharmonic Speakers Bureau. She led her first tours of the Hollywood Bowl in summer 2008.



COPW CONTRIBUTIONS TO THE L.A. PHILHARMONIC THROUGH SEASON TICKET PURCHASES FOR 2008-2009

It's amazing! As a group, COPW members contributed \$86,285 to the L.A. Philharmonic through the purchase of season tickets to the Phil and the Hollywood Bowl, donations to the Student/Braille Fund, in lieu of a subscription, and purchase of Toyota Symphonies for Youth tickets for children in group homes:

- ✓ *\$65, 558 for L.A. Phil Subscriptions*
- ✓ *\$17, 237 for Hollywood Bowl Subscriptions*
- ✓ *\$1,490 in donations to the Student/Braille Fund*
- ✓ *\$2,000 for TSFY Tickets*

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the outstanding talents of a most treasured member. Other articles include a look at COPW volunteers at work and play at Toyota Symphonies for Youth and the Autumn Concert and English Tea. Lastly, the Calendar on the back cover has been expanded to include COPW activities along with three others of interest to members -- the first concert of the Youth Orchestra of Los Angeles in February, L.A. Phil performing Mendelssohn's Symphony #3 in March, and a performance by Bach's Circle in May.

I hope to see you soon at one or more of the many activities supported by COPW.

Colleen Robertson

TRIBUTE TO NATALIE LIMONICK

On Sunday, December 7, 2008, the Los Angeles County Museum of Art (LACMA) "Sunday Live" concert paid special tribute to one of COPW's oldest members, Natalie Limonick, who passed away in late 2007. The concert was made possible in part by a generous donation by Natalie's daughter, Pam Berger. Not only was Natalie one of Los Angeles' most excellent voice teachers and opera coaches, she taught music courses at UCLA and USC, she was an avid supporter of the arts (L.A. Philharmonic and L.A. Opera), a long time COPW member, and she was also a charming and delightful lady.



Natalie Limonick

Sunday's concert was attended by fifteen COPW members and some friends. Prior to the concert, some of our members met for drinks in the LACMA Courtyard, and, after the concert, a few of us had an excellent dinner across the street at Marie Callenders.



Among the COPW members who attended the tribute were, front row from left: Adrienne Bass, Henrietta Pelta, a friend of Natalie's, Sona Boyd, Inez Lopez, and Martha Curtis. Second row: Elizabeth Baker, Colleen Robertson, Herb Weinberg, and Jane Rogers.

The concert featured Armen Guzelimian (piano), Mark Robson (piano), Mark Saltzman (baritone), Diana Tash (mezzo-soprano), and John Walz (cello), all of whom had either worked with Natalie or had been a student of hers. This talented group of artists performed works by Mozart, Beethoven, Ives, Schubert, Ravel, and Fauré, among others. Each concert piece was selected to pay tribute to one of Natalie's talents, or interests: her humor, her love for her family and for children, her whimsy, her excellent piano playing, her love of opera. The highlight of the concert was "Ich Lebe Mein Leben in Wachsenden Ringen," written by Mark Robson and Rainer Maria Rilke, and performed by three of her students.

FRIENDS CAMPAIGN 2008/2009

The 2008/2009 Philharmonic Friends Campaign has begun. The funds from this important campaign are used for quality programming that has resulted in the Los Angeles Philharmonic being described as an orchestra of the 21st Century and topping the list of America's orchestras. Youth music education which includes Toyota Symphonies for Youth, Symphonies for Schools, School Partners Program, Summer Sounds (at the Hollywood Bowl) and the new Youth Orchestra Los Angeles

program are all beneficiaries of the Friends Campaign. You should have received a packet in the mail from the L.A. Phil Friends campaign by this time. I encourage you to make a donation, large or small, to continue these programs. *Be sure to write COPW on your donation form.* As of 12/31/08, COPW has already donated \$1,950 towards our goal of \$10,000. Thank you, everyone. Please give me a call if you have any questions.

Martha Curtis, Friends Chair
310-264-0889

COPW WEB SITE UPDATES

Some recent changes have been made to the COPW web site (<http://www.copw.org>) that we hope you will like. On the HOME page, we have added information about our recent Gold Book Award winning project "Opening the Concert Hall for Disadvantaged Children." On the MEMBERSHIP page, you can scroll down to the Benefit's section, and you can download the NewsNotes. And, the most exciting change is the addition of a Member's only link, which is accessed by clicking the "Members Section" button on the left side of the web page. This section will contain the

Roster, the Budget, the agendas and the minutes of the most recent Board meetings. And, we will be adding more items in the future. A password will be sent to members in an upcoming email. For those of you who do not have your own e-mail address, or have not received the e-mail containing the password, and would like the password, please contact me and I will be glad to help you. If you have any additional ideas for the Web Site, especially for inclusion in the Members Section, please let me know.

Adrienne Bass, Vice President
626-794-3676

VOLUNTEER OPPORTUNITIES

TOYOTA SYMPHONIES FOR YOUTH

COPW members are enthusiastic volunteers at the Toyota Symphonies for Youth. There is joy in helping families feel at home in Disney Hall and watching children respond to the many activities offered to create interest and enjoyment of classical music. Activities include hands-on art making, musical activities, dance, and storytelling or theater. The pictures below are from concerts in October (*Peter and the Wolf*) and November 2008 (*The Impressionists*).



From left: Meg Evans, Meredith Taylor, Nan Flette and Richard Taylor at the volunteer sign-in table.



Adrienne Bass demonstrates the October pre-concert craft project.



Budding musicians try out instruments in the Instrument Petting Zoo. At right, Meg Evans encourages a young percussionist.



Sona Boyd and Becky Novy help prepare BP Hall for the crafts activity in October 2008.



Families enjoy the pre-concert crafts and musical activities together.



The families arrive. The more the merrier.



Joey Hynes and Joyce Malleau encourage participation in the creative movement and dance activity.



Sona Boyd, Martha Curtis and new member Elaine Kao volunteer to help with crafts before the November 2008 concert.

AUTUMN CONCERT AND ENGLISH TEA



Stepping into a Monet inspired garden in Bel Air, more than fifty COPW members and their guests were treated to an enchanted afternoon of magnificent violin music and an equally delightful tea prepared by our members. It was a special beginning to what promises to be a great year of COPW events.

The setting was the site of the Creative Kids Foundation, a cottage and garden located in Beverly Glen. Our performer was the young and very talented Finish violinist, Petteri livonen. Petteri played both new and old music. He began with J. S. Bach's *Sonata in g-minor BWV 1001*. He then switched to modern works: *Cadenza* by A. Sallinen and *Eli Eli* by D.S. Lefkowitz. Petteri's final selection was the haunting Bach's *d minor Partita BWV 1004*. Petteri, who plays a Ferdinandus Gagliano violin built in 1767 in Naples, received a standing ovation from the audience. Several guests remarked that it was the most beautiful solo violin performance that they had ever heard.

The food was equally memorable with homemade tea sandwiches from Sona Boyd and Elaine Berman, scones still warm from Ellen Johnston's oven and two huge trifles decorated with fresh strawberries made by Valentina Knox. Delicious cookies baked by Susan Bell, Jane Rogers, Sona Boyd and Adrienne Bass completed the meal.



Thank you to Jama Laurent, president of Creative Kids, who donated the use of the cottage and garden. And, also thank you to co-chairs Elaine Berman and Annette Colfax (who discovered both the site and Petteri).



Adrienne Bass and new member Bee Campbell greet members and guests as they arrive through a lovely garden.



COPW members and guests spilled out into the lovely patio awaiting the program.



Members and guests enjoy the the delicious tea prepared by COPW Board members.



Joey Hynes and Joyce Mallean are dressed for tea and company.

The Power of Music

There's music in the sighting of a reed;
 There's music in the gushing of a rill;
 There's music in all things; if men had ears:
 Their Earth is but an echo of the spheres.

...Lord Byron

January 2009

Nan Flette
3350 Tyrrell Place
Glendale, CA 91206



Committee of Professional Women

CALENDAR

January

- 8 Regular Board Meeting
- 17 Annual general membership meeting including a luncheon and a back stage tour of Walt Disney Concert Hall

February

- 21 Youth Orchestra of Los Angeles, free concert, Santee High School
- 25 Executive Board meeting

March

- 5 Regular Board meeting
- 27, 28, 29 L.A. Phil performs Mendelssohn's Symphony #3 "Scottish", the score purchased by COPW to commemorate Elaine Berman's term as president 2007-2008
- 28 New and prospective member tea at the California Institute of the Arts in Valencia

April

- 29 Executive Board meeting

May

- 2 Annual installation luncheon at the Millennium Biltmore Hotel with special performance by Stephen Custer, cellist, L.A. Phil
- 7 Regular Board meeting
- 21 Performance by COPW Honorary Member Elizabeth Baker, violinist, in Bach's Circle at the Redcat
- 31 Due date for member dues for 2009-2010

June

- 1 New COPW year begins
- 30 Dues are delinquent if not received by this date

July

- TBD Summer Music Weekend