

*News Notes*

## COMMITTEE OF PROFESSIONAL WOMEN

Los Angeles Philharmonic Association

Dear music lovers,

Thank you for your kind words of encouragement as I take on this new leadership role at COPW. If you are looking to ride on someone's coattails, Elaine Berman is the one to follow. Thanks to Elaine, our outstanding Board and all of your efforts, COPW is as vital as ever. We are in an enviable position – to be a part of one of the greatest orchestras in the world, the Los Angeles Philharmonic.

The year ahead is an exciting one. Plans are already underway for the fall event in September, and the new member tea will occur in March, 2009. Volunteer opportunities abound through the Symphonies for Youth, Symphonies for Schools, and the Pasadena Showcase House. We are also looking into ways to increase our outreach to the community, especially to children.

While we are all looking forward to the year ahead, it is also a time of reflection. I would like to appeal to each of you to share your reminiscences. You are the very soul of COPW and as we approach our 45<sup>th</sup> anniversary in 2010, I think it is appropriate that we not only capture, but celebrate in our rich history. You will be hearing more about the history project in the days ahead.

Wishing you peace and harmony,  
*Colleen Robertson, President 2008-2009*



Dear COPW members,

It doesn't seem possible that a whole year has passed since I wrote my first NewsNotes letter to you. It has been a whirlwind year of personal growth and excitement for me. I learned so much from all of you: about music, about your interesting and impressive backgrounds, and about how the other Los Angeles Affiliates operate. I encourage you to become involved and to serve as COPW President if you have the opportunity.

I especially want to thank all of the wonderful Board members of 2007-2008. You did all of the work, and kept me on task, as well. And, I couldn't have done this job without the dedication of our officers last year: Colleen Robertson, Inez Lopez and Bobbie Laidlow.

If you remember, we had three goals for 2007-2008: Increase our membership, help develop future music audiences and increase our use of technology. Our membership increased to 96 members. We made it possible for 80 children living in group homes for abused children to attend a Toyota concert (winning a prestigious Gold Award, see page 6) and, finally, we updated our web site and printed NewsNotes in a new color online format. Thank you to all who made this possible.

I am equally excited for 2008-2009. We have an intelligent and hard-working President in Colleen Robertson and a dedicated new Board of Directors. See you at the next event.

With love,  
*Elaine Berman, President 2007-2008*



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CALENDAR

*July*

- 31 COPW Membership Renewals Due
- 31 Junior Patron Rehearsal - Andre Watts at the Hollywood Bowl

*August*

- 27 COPW Advisory Board Meeting

*September*

- 4 COPW Board of Directors Meeting
- 24 Music Mobile Orientation
- 27 Symphonies for Youth (Prokofiev, *Peter & the Wolf*)
- 28 Grand Avenue Festival
- TBD COPW Fall Event

*October*

- 2 LA Phil Opening Night
- 4 Symphonies for Youth (Prokofiev, *Peter & the Wolf*)
- 29 COPW Advisory Board Meeting

MEET OUR LA PHIL MUSICIANS

ARIANA GHEZ joined the Los Angeles Philharmonic as Principal Oboe at the beginning of the 2006/07 season. She has recently performed as guest principal oboe with the Chicago Symphony Orchestra and the New York Philharmonic. Prior to her appointment in Los Angeles, she was principal oboe of the Rochester Philharmonic Orchestra and the Santa Fe Opera. Also an avid lover of chamber music, Ghez spent three summers at the Marlboro Music Festival in Vermont, and she has performed with Chamber Music Rochester and the Santa Fe Chamber Music Festival with other engagements at Carnegie Hall, Weill Recital Hall, the Metropolitan Museum of Art in New York, and the Isabella Stewart Gardner Museum in Boston.



Ghez holds a bachelor's degree in English literature from Columbia University, where she was enrolled in the Columbia/Juilliard School joint program and studied with John Mack and John Ferrillo. Ghez pursued graduate studies at Temple University in Philadelphia, where she studied with Richard Woodhams and was a teaching assistant for oboe.

HONORING AND RECOGNIZING COPW'S 25-YEAR MEMBERS

- |                          |                            |                               |
|--------------------------|----------------------------|-------------------------------|
|                          | <i>Margaret A. Evans</i>   |                               |
| <i>Mary Beaudry</i>      | <i>Marie Gibson</i>        | <i>Gloria A. Lee</i>          |
| <i>Regina A. Burhenn</i> | <i>Jane S. Gifford</i>     | <i>Carol E. Moss</i>          |
| <i>Marian Burke</i>      | <i>Radine Hoag</i>         | <i>B. J. Peterson</i>         |
| <i>Lee Hogan Cass</i>    | <i>Jacqueline B. Johns</i> | <i>Victoria Bevan Pushee</i>  |
| <i>Vita Cortese</i>      | <i>Ann L. Kligman</i>      | <i>Barbara Jean Spaulding</i> |
| <i>Patricia Dempster</i> | <i>Helen A. Lamm</i>       | <i>Donna M. Swayze</i>        |

ANNUAL INSTALLATION LUNCHEON HITS A NEW HIGH FOR ELEGANCE



Newly installed officers, from left, Meredith Taylor, Adrienne Bass, Colleen Robertson, and Stephanie Klopffleisch with installing officer, Nan Flette.



Incoming President, Colleen Robertson, presents COPW's traditional gift to outgoing President, Elaine Berman.



From left, Lois Kobler, Carol Pearman and Rea Crane.



From left, Martha Curtis and Ellen Johnston.



Ellen Johnston with new member Marty Rayle.

Bernard's Restaurant in the Millennium Biltmore Hotel was the setting for COPW's Installation Luncheon on Saturday, May 17, 2008. Following the Invocation by Jackie Johns, and our excellent lunch, we were treated to performances from Catherine Ransom Karoly, flutist, and her husband Jonathan Karoly, cellist, both with the Los Angeles Philharmonic. The program began with two Bach Suites for solo cello by Mr. Karoly, followed by *Courante and Sarabande* from *Bach Partita* for Solo Flute by Ms. Karoly. Then we had the rare opportunity to hear the flute and cello played together as the Karoly's beautifully executed *Goldberg Variations* (Bach) arranged for flute and cello and *Jet Whistle* (in three movements) by Hector Villa-Lobos.

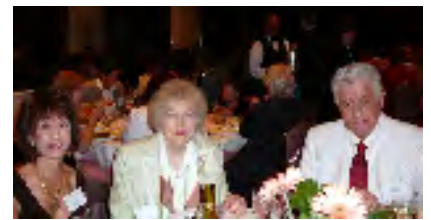
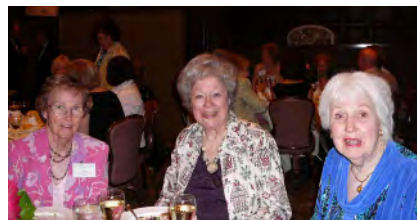
The very talented and personable young couple also gave us glimpses of their personal life: how they met while playing with the LA Phil, and the joy of raising their three young children while still pursuing their demanding careers *and* still maintaining a sense of humor.

President Elaine Berman conducted the business meeting which included honoring and recognizing nineteen COPW members of 25 years or more with gold French horn logo pins with a diamond (see list on page 2). Elaine also announced that COPW has made a donation of \$1,000 to the newly formed Youth Orchestra of Los Angeles. This orchestra was inspired by our new conductor Gustavo Dudamel and the youth orchestra of Bolivia.

Past president Nan Flette conducted the installation for our 2008-2009 officers: President, Colleen Robertson, Vice President, Adrienne Bass, Secretary, Meredith Taylor and Treasurer, Stephanie Klopffleisch.

Our new President Colleen Robertson made a gift presentation to outgoing President Elaine Berman. As is our tradition, COPW has purchased a music score for the LA Phil in Elaine's name. This year's score is part of *Mendelssohn's Symphony No. 3* which will be performed March 27-29, 2009 by the Los Angeles Philharmonic.

At the end of the afternoon, members and their guests were reluctant to leave the beautiful Bernard's setting, agreeing that this was one of the loveliest and most enjoyable events that COPW has had in several years.



Over 60 COPW members and friends attended the luncheon., including: top left, Regina Burhenn, Vickie Pushee and Marian Burke; bottom left, Meredith and Richard Taylor with Sona Boyd; top right, a guest with Anne and Robert Brosio, and bottom right, Elizabeth Paterson, center, with two guests.

COPW MEMBERS SHARE A CULTURAL WEEKEND

Twenty COPW members, family and friends enjoyed an “unofficial” cultural weekend in San Francisco April 4-6, organized by Jackie Johns. It was a true cultural delight.

Friday night, the group went to the ballet at the War Memorial Opera House, and saw a wonderful three part program featuring three of the world's most renowned ballet companies...National Ballet of Canada, New York City Ballet, and Ballet Monte Carlo.

Saturday was a free day to shop, visit friends or sightsee, then, back together for dinner and the San Francisco Symphony at Davies

Hall (the program was good, but COPW members did appreciate even more the superb acoustics of Disney Hall!). Closing out the weekend was a Sunday matinee of "The Government Inspector", at the American Conservatory Theatre, very funny and extremely well acted. Everyone agreed it was a great time, and one of the beauties of the weekend was getting to know some members even better than ever before!



Pictured from left: Inez Lopez, her sister Mary Helen Ewan, Elaine Berman, Valentina Knox, Carol Pearman, and Sona Boyd, among the 20 attendees.

LA PHIL AFFILIATES SPRING CELEBRATION



COPW Spring Celebration attendees including from left: Elaine Berman, Lois Raab, Erma Darling, Stephanie Klopfleisch, Lois Kobler, Meg Evans, Regina Burhenn, Inez Lopez,

The annual Spring Celebration was held in the BP Hall at Disney Concert Hall on Wednesday, May 21, 2008. Presidents and other representatives of the 18 Los Angeles Philharmonic Affiliates attended the business meeting and luncheon.

COPW President, Elaine Berman presented our check for \$2,000 to Jerry Eberhardt, Chairman of the LA Philharmonic Association Board of Directors.

The guests were entertained by Isaac Tetenbaum on the piano. Isaac is the very talented son of Elizabeth Shafer, our liaison with the LA Philharmonic. This special event was organized by our own Vickie Pushee.

THE BENEFICIAL EFFECTS OF LISTENING TO CLASSICAL MUSIC... ACCORDING TO "BILL"



*This is me before I started listening to KFAC. Overweight, poor, unhappy and alone.*



*This is me after 16 short years as a KFAC listener. Rich, trim, sexy.*

Annette Colfax shared this old newspaper clipping from August 1976 attesting once again to the Power of Music! Remember KFAC? It began in the 1940s and played classical music until September 1989.

The Power of Music

In 2001, students participating in music scored higher on the SATs than students with no arts participation.

- ❑ Scores for students in music performance classes were 57 points higher (Verbal) and 41 points higher (Math).
- ❑ Scores for students in music appreciation classes were 63 points higher (Verbal) and 44 points higher (Math).

--College-Bound Seniors National Report: Profile of SAT Program Test Takers. Princeton, NJ: The College Entrance Examination Board, 2001.

OLD BOARD/NEW BOARD  
POTLUCK



Outgoing president Elaine Berman and incoming president Colleen Robertson hosted a potluck to say goodbye and hello to those members leaving and joining the Board for 2008-2009.

SPECTACULAR CONCERTS IN SAN LUIS OBISPO!

A small, but enthusiastic group of COPW members and their friends all agree that the music at the SLO Festival Mozaic this year was the best in many years. Fifteen members attended the Festival (formerly known as the Mozart Festival) from July 18<sup>th</sup> to 20<sup>th</sup>.

Friday's night concert at the beautiful Grace Church was titled "The Music of Youth: Older Than Their Years." It featured the Festival Chamber Players performing Mozart's *Divertimento in D Major*, written when he was only sixteen years old. It was followed by the by Felix Mendelssohn's sophisticated and passionate *Octet in E-Flat*, also written when Mendelssohn was sixteen years old.

On Saturday night, violinist and Festival Music Director, Scott Yoo surprised us with an original and exciting performance of Beethoven's *Concerto for Violin in D Major*. After the intermission, Mr. Yoo then directed the Festival Orchestral in *The Rite of Spring* by Igor Stravinsky. In his comments after the concert, Mr. Yoo explained the unusual program combination. Although very different, both the Violin Concerto and the Rite of Spring were very poorly received when they were first performed.

As always, COPW members enjoyed gourmet dinners at two favorite restaurants, Buona Tavola and McPhee's Grill. Many of the participants toured the Pasolivo olive oil factory on Saturday afternoon. The tour included an olive oil tasting, along with wine tasting. And, just to make it a perfect weekend, the weather in San Luis Obispo was a cool and breezy 72 degrees on both days. Many thanks to chairs Adrienne and Julie for their excellent planning.



Event co-chairs  
Adrienne Bass and  
Julie de Bruyn Kops.



COPW members who attended the festival were: Adrienne Bass, Julie de Bruyn Kops, Jane Rogers, Carli Rogers, Judy Kambestead, David Overholt, Inez Lopez, Jackie Johns, Joyce Mallean, Joey Hynes, Rea Crane, Carol Pearman, Elaine Berman and Valentina Knox.

COPW RECEIVES SPECIAL RECOGNITION FROM THE ORCHESTRA LEAGUE



Colleen Robertson stands beside the outstanding display created to highlight the success of the COPW program to bring abused children to Disney Hall to experience the joy of the LA Phil experience.



Colleen proudly accepted the above crystal Award of Excellence and the Certificate shown below on behalf of COPW members.



COPW was one of ten volunteer groups honored with a Gold Book Award by the League of American Orchestras (LAO) for outstanding service to their orchestra and in the community. Colleen Robertson, COPW president, reports:

It was my pleasure to attend the National Performing Arts Convention in Denver on June 13, and to accept the Gold Book award on behalf of COPW for our efforts to bring youngsters residing in group homes to the L.A. Phil's Symphonies for Youth Concerts. As a part of the "Big Dividends-Easy Projects" panel discussion I shared how meaningful the concerts are to the youngsters and how a modest budget can lift the spirits of so many. The response from our fellow honorees and all those in attendance was overwhelmingly positive, with many asking how to duplicate the program in their own communities.

While in Denver I met some truly gifted and inspiring people, and came away with a couple of ideas I hope to explore with all of you. The highlight was perhaps the session entitled *Radical Ideas from Beyond the Border* where Marin Alsop, music director of the Baltimore Symphony Orchestra, interviewed Jose Antonio Abreu, the visionary founder of El Sistema, the Venezuelan music education program that nurtured the talent of our own Gustavo Dudamel, and is the inspiration for the Youth Orchestra LA initiative.

I know you all join me in acknowledging the work of Mary Beaudry who has coordinated the Symphonies for Youth/Group Home program for three years and worked with Nan Flette on the submission of our entry, and Elaine Berman, Ellen Johnston and Inez Lopez who helped create the Denver presentation piece. And of course, many thanks are due to you -- your continued support and participation makes this program and COPW a success.

COPW received additional recognition in the May 2008 issue of the LA Phil Performances Magazine which noted:

Congratulations to the Committee of Professional Women on Winning an Award for Excellence for 2008 from the League of American Orchestras. The winning project provides tickets for Toyota Symphonies for Youth Concerts to foster children living in group homes throughout Los Angeles. Thanks go to Mary Beaudry, Nan Flette, and the entire Committee for their generosity.