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NewsNotes

COMMITTEE OF PROFESSIONAL WOMEN

Los Angeles Philharmonic Association

Dear COPW Members,

Well...Colleen has finally given up the role of "empress" of COPW and has abdicated her throne. I will have to work hard to fill her shoes, which I'm sure are much bigger than my size 7's.



It's a new year, and it's going to be a very exciting one. The LA Philharmonic has a young, vibrant and enthusiastic Artistic Director, Gustavo Dudamel, leading the orchestra in new directions, and the LA Philharmonic and all the Associate groups will have to keep pace. We already see the magical effect Gustavo's personality is having and will continue to have on the orchestra and we are still electrified by this past year's activities, including the YOLA (Youth Orchestra Los Angeles), a program dedicated to providing free instruments and high quality music instruction to young children in underserved communities. What better time to encourage and interest the younger generation in classical music.

We will have some wonderful events, especially a return to San Luis Obispo's Mozaic Festival (formerly Mozart Festival), with an opening night scrumptious buffet and concert at Hearst Castle.

I want to urge all of you to continue volunteering for Symphonies for Youth, Symphonies for Schools, Music Mobile, Showcase House, Speakers Bureau, and many of the other opportunities that will present themselves this upcoming year. These experiences are not only great fun, but they also give us a wonderful sense of community involvement and giving of ourselves.

Love, peace and happiness throughout this year,

Adrienne Bass, President 2010-11

Dear Friends,

COPW Wins! This season we welcomed 16 new music lovers to the family. As a result COPW won the Los Angeles Philharmonic Association's (LAPA) new membership contest – free tickets for the entire membership to the Hollywood Bowl and use of the Volunteer Cottage. What a great way to welcome our rookies and salute our seasoned members. Details will be forthcoming.

YOLA Wins! At the suggestion of COPW member Mary Ann Sowers, LAPA will be spearheading the YOLA instrument drive for the 2010-11 season. The drive includes individual donations of old instruments (clean out your closets!) and LAPA funding for repairs and the purchase of new instruments.

You Win! The L.A. Phil ushered in a new era with the arrival of Gustavo Dudamel, and you were there. That wasn't an earthquake you felt, that was the American music scene shifting from East to West. A marvelous and varied concert schedule brought you Bach and sheet metal, bass drums and wine glasses. COPW members heard the Phil at their best, and hosted five virtuoso performers for your exclusive enjoyment.

I Win! Seven years ago, I was rather reluctant to join COPW – the last group I joined was the Girl Scouts so I'm not much of a "club" type. Today, I am signing off as President and it is a pleasure and an honor to be counted among your circle. I have gained a deeper appreciation of music, but more importantly a renewed sense of the enduring power of shared experiences. Every performance on stage is enhanced by those sitting with you in the audience. Thank you for sharing your love of music with me.

Wishing you peace and harmony,

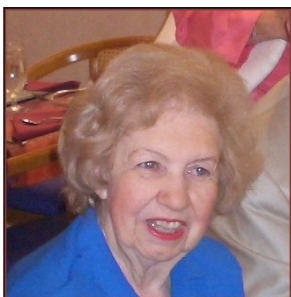
Colleen Robertson, President 2008-2009, 2009-2010



TRIBUTE TO JACKIE JOHNS

A WOMAN WHO MADE A DIFFERENCE by Stephanie Klopfleisch

I was privileged to know Jackie Johns for over twenty years and I would like to share some stories about this remarkable lady.



We met in Soroptimist International of Los Angeles in the late 1980s. At that time Jackie had just about concluded her work as a publicist and public relations representative and had begun her work in the ministry. But despite being very busy with high profile career activities, Jackie always had time to extend warm greetings to new members and “teach them the ropes” of the service organization.

During the years that we worked together in Soroptimists and later the LA Phil Speakers Bureau, and still later COPW, I learned to respect Jackie’s great wisdom and her understanding of how people and organizations interrelated. She had integrated the history of organizations, she understood the psychology of people, and she brought a business like approach to accomplishing her goals. The net result was that Jackie was an impressive leader, a mentor to young women starting their careers, an articulate speaker on all matters inspirational and spiritual, and a passionate advocate for the arts.

In her many years in Los Angeles, Jackie rubbed elbows with the leaders of the community and state as she worked in public relations. She was an active member of the Los Angeles Chamber of Commerce, and she served as the President of a press club organization, the Breakfast Club, and Soroptimists International of LA. She wrote speeches for Ronald Reagan when he was in California, and she organized many events with and for public figures such as Bob Hope, Henry Kissinger, Mayor Sam Yorty, and numerous movie stars.

When she retired from Public Relations, she formally studied religion and became a minister. She brought her zeal and energy to this job... and we were all thrilled when Jackie was able to start a

new church in a new building and grow the congregation with her administrative skills and her inspiring talks from the pulpit. Part of Jackie’s success in this field, was attributable to her silver tongue. She could speak with insight, and beautiful imagery. Her rare verbal gifts made her a sought after speaker at practically every event she attended.

Despite two huge careers, Jackie always found time to volunteer...providing leadership and money, and hands on service. With Soroptimist International, Jackie helped oversee two domestic violence shelters, a fellowship stipend program for women in graduate school, a “return to work scholarship” for displaced homemakers, and financial awards for meritorious high school volunteers. With the Opera Guild of the Music Center, Jackie gave hundreds of talks on opera, composers, and upcoming operas at the center. She loved opera and was very knowledgeable about composers and performers. With her companion David Overholt she usually saw every opera every season in Los Angeles. She used to say, “Opera is all sex, violence, and great music. What’s not to love?” With the LA Philharmonic Speakers Bureau Jackie would give witty presentations about the Walt Disney Concert Hall and the Hollywood Bowl to groups all over Los Angeles County.

And we all know how Jackie helped COPW and ENCORE for the LA Philharmonic. A long time volunteer and contributor to the Braille Foundation, Jackie linked the young children from the foundation to other Los Angeles service groups that could enrich their lives.

I did not know Jackie when her husband was alive...but I heard many stories about their happy life together.

Jackie was a member of COPW since 1970 and passed away May 4, 2010.

The Year in Review 2009-2010

This year, COPW celebrated its 45th year as an Affiliate of the Los Angeles Philharmonic. The following lists many of the year's activities and accomplishments.

- Committee members volunteered more than 250 hours in support of the LA Phil's education and outreach programs, including Toyota Symphonies for Youth, Symphonies for Schools, Office Orchestra, and Speakers Bureau.
- Committee volunteers for the Pasadena Showcase House of Design will raise approximately \$1,500 for COPW's philanthropic project to provide tickets to children in group home for Toyota symphonies for Youth concerts.
- COPW membership donated \$5,445 to the LA Phil Friends Campaign — a 35 percent increase from last year.
- COPW membership grew by more than 18 percent in 2009-2010 welcoming 15 new members, bringing total membership to 101.
- For the 2009-2010 season, COPW members supported the LA Phil by purchasing 197 season subscriptions representing \$84,952 in sales. Subscriptions were for both the LA Phil at Walt Disney Concert Hall and the Hollywood Bowl. In addition, seven members contributed to the Student Ticket/Braille Fund.
- COPW hosted four cultural events: an *Autumn Recital and Tea*, featuring clarinetist James Calix, a freshman at the USC Thornton School of Music; the *45th Anniversary Celebration* including a virtuoso performance by pianist Junko Ueno Garrett at the William A. Clark Memorial Library; a *New and Prospective Member Tea* with Eric Guinivan, composer, percussionist and graduate teaching fellow at the USC Thornton School of Music; and the *Annual Meeting and Installation of Officers* at Bernard's Restaurant in the Los Angeles Millennium Biltmore Hotel, featuring two LA Phil violists, Ingrid Hutman and Meredith Snow.
- During the 2009-2010 season, COPW purchased and donated 100 Toyota Symphonies for Youth concert tickets to four local group homes.
- **IT WAS A VERY GOOD YEAR!**

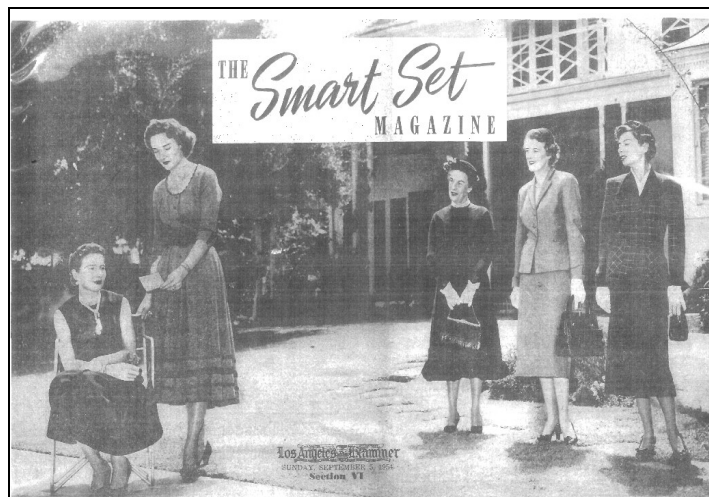


"Inventing LA: The Chandlers and Their Times"

The PBS broadcast, *"Inventing LA: The Chandlers and Their Times,"* presented nationally by KCET in October 2009, and mentioned in the Summer 2009 NewsNotes, earned a Peabody Award for excellence March 31, 2010. COPW founding member and permanent advisor Marian Burke had first hand experience with the Chandlers during this time as she worked for Mrs. Chandler and was her lead person in founding a professional women's support group for the Los Angeles Philharmonic—COPW!

As the film was being developed, Marian says "the young Harry Chandler" called her and asked if she would consent to be interviewed for the film. She remembers the day the filming crew arrived at her Ojai home with a huge truck and loads of equipment. When the award was announced, Marian called the producer, Peter Jones, to congratulate him. He noted that winning the award was a special coup because the Peabody Award was established on the east coast and that the west coast is usually ignored for awards.

For more information about Marian Burke, the Chandlers and this important time in the cultural history of Los Angeles, click on this [link to Marian Burke's Memoirs](#).



The photo above is a delightful blast from the past. The elegant lady on the far right is Annette Colfax's mother, Mrs. Louis J. Colfax. The new clipping is from September 5, 1955 and announces the opening date for the LA Phil as November 4, 1954, with distinguished Alfred Wallenstein as Music Director. The ladies were members of the Southern California Symphony Association.

ACTIVITIES

NEW AND PROSPECTIVE MEMBER TEA

March 27, 2010 was the date of COPW's annual New and Prospective Member Tea. Member Judy Hirsch hosted the event at her lovely Chatsworth home. Thirty-four members and 15 guests attended, five of whom actually submitted membership applications while others are considering future membership. The event was an overwhelming success and helped COPW greatly in the Affiliates Membership Contest which ends May 1, 2010.



Eric Guinivan

The five applications, which were unanimously approved at the April Board meeting, were submitted by: Leslie Sobol, Joyce Masino, Marion Joy, Michelle Dennis and Mary Tower. A warm welcome to you all!

The special guest for the day was Eric Guinivan, a young composer. He presented recordings of four of his compositions and gave a lively and informative talk on his composing experiences. The audience was thoroughly engaged and amazed at the inventiveness and virtuosity of such a young composer.



From left: Carli Rogers and Gloria Lee at the sign-in table

Thanks go to Becky Novy who brought all of her beautiful China settings as well as floral centerpieces for the tables, to Colleen Robertson for arranging the program, and to the event Co-Chairs, Rea Crane and Susan Bell. This was truly a great team effort.



Eric Guinivan shares his composing experiences.



From left: Becky Novy, Jeff and Carole Wheeler



From left, Colleen Robertson, Judy Hirsch, Susan Bell, Rea Crane, Becky Novy and Carole Wheeler



From left, guest Dale Dobson, Eric Guinivan, and Carol Pearman



Becky Novy puts the finishing touches on the table setting.

ACTIVITIES

ANNUAL MEETING AND INSTALLATION LUNCHEON



Colleen Robertson (top) installs officers for 2010-2011. From left: Adrienne Bass, President; Esme Douglas Secretary; Pam Ernst, Treasurer and Stephanie Klopfleisch, Vice President.



Colleen Robertson and Becky Novy enjoy the moment.



COPW members and guests gathered at Bernard's Restaurant in the Los Angeles Millennium Biltmore Hotel for the annual meeting and installation of officers luncheon on May 1, 2010. It was a special day including not only lunch and a business meeting (see page 4 for the President's report, *The Year in Review 2009-2010*), but also the welcoming of seven new members, the installation of officers for 2010-2011, a drawing for the COPW Founders memberships, and a silent auction for ten bench seats at the Hollywood Bowl including use of the volunteer cottage for pre-concert socializing and picnicking. Wow!

The highlight of the day, however, was a musical performance by Los Angeles Philharmonic Violists, Ingrid Hutman and Meredith Snow. Their program included: *Sonata for Two Violas* by Jean-Marie Leclair, 1697-1764; *Lament for Two Violas* by Frank Bridge, 1879-1941; and, a series of delightful and fanciful short, 1-2 minute, Bartok Duos.

After their performance, all enjoyed a Q & A session including sharing jokes about violists. A favorite was, "How is public opinion similar for an attorney and a violist? Everyone is happy when the case is closed!" *Not so*—all wished the violists' cases were open longer!

Seven new members were welcomed. Front from left: Lenore Rodah, Carole Wheeler, Mary Tower, Joy Masino & Nancy Weiss. Top, Colleen Robertson, President, Leslie Sobol, Joey Hynes, Membership Chair & Bud Flette.



Bernard's Restaurant was happily filled with COPW members and friends celebrating the day.

Right: special guests, LA Phil violists Meredith Snow and Ingrid Hutman, answer questions from the audience after their performance.



Left: Stephanie Klopfleisch, a fellow violist, chats with LA Phil violist Meredith Snow.



COPW BOARD 2009-2010



Pictured above are Board members at the last meeting of the 2009-2010 year. New officers assume duties June 1, 2009. The Board meets at the Music Center the first Thursday of every other month.

ACTIVITIES

AFFILIATES SPRING CELEBRATION

At the end of the LA Philharmonic season, the Affiliates gather to celebrate the events of the past year, share a luncheon and enjoy special musical performance—that's Spring Celebration! On May 27th, 102 affiliates met in the Dorothy Chandler Pavilion to celebrate this annual tradition, including 16 COPW members and one guest.

Guest speaker Gretchen Nielsen, Director of Educational Initiatives, LA Philharmonic Education Programs, reported on the progress of YOLA ([Youth Orchestra Los Angeles](#)) and conducted a lively Q & A following the presentation. Her knowledge and enthusiasm for the program was infectious. Click on the link above for more information.

Sheri Gill, Affiliate Membership Coordinator, and Arlyss Burkett, Affiliate Chair, announced that COPW won the Membership Contest, recruiting 16 new members in 2009-2010! The prize—bench seat tickets for all Committee members and use of the Volunteer Cottage for pre-concert activities. Details to follow.



From left: Colleen Robertson receives the membership contest award from Arlyss Burkett and Sheri Gill.



The musical treat for the day, was a performance by 17-year old violinist Mia Laity, currently a student at the Colburn school. She began playing when she was 3 and made her solo debut at age eleven. Her program was delightfully varied including Bach, Prokofiev, and Ravel.

Concluding the morning schedule, committee presidents reported on their committee's activities and presented their annual gift to the LA Phil. While a minimum annual contribution for a committee is \$2,000, some committees contributed much more—some over \$50,000! COPW is not a fundraising committee, but the success of the year's events allowed President Colleen Robertson to present a check for \$5,000 to Tim Landi, Vice President of Develop-

ment. A buffet lunch with wine followed the meeting and was a delicious end to a lovely event.



From left: Presidents of committees celebrating special anniversaries—Colleen Robertson, COPW - 45 yrs; Sona Boyd, Encore - 45 yrs; Carole McCormac, Long Beach Auxiliary - 75 yrs.; and Cindy Norian & Marilyn Kezirian, LA Philharmonic Committee - 75 yrs.



Clockwise from bottom: Vickie Pushee, Meg Evans, Nan Flette, and Inez Lopez



From left: Sona Boyd, Daniel Rothmuller, LA Phil cellist, and Regina Burhenn



From left: Evie Lind, Janice Lind, Colleen Robertson, Julie de Bruyn Kops and Adrienne Bass



From left: Becky Novy, Erma Darling, and new member Marion Joy



From left: Ann Kligman, and Elizabeth Baker, honorary member and LA Phil violinist

THE POWER OF MUSIC

*What a divine calling is music! Though everyone else may appear shallow and repulsive, even the smallest task in music is so absorbing, and carries us so far away from town, country, earth, and all worldly things, it is truly a blessed gift of God.
...Mendelssohn*

Did you know that the William A. Clark Memorial Library owns a bound set of programs the LA Phil performed in its first fifteen years, autographed portraits of famous musicians, a bronze statue of the first conductor, correspondence between Clark and the orchestra, and even a wax recording of Clark's voice made during a transatlantic voyage in which Clark suggests music he'd like the orchestra to perform? Ask new member Suzanne Tatian.

