



VOLUME 42

SUMMER 2009

NewsNotes

COMMITTEE OF PROFESSIONAL WOMEN

Los Angeles Philharmonic Association



PRESIDENT'S LETTER

Dear Music Lovers,

Hello and welcome to COPW's 45th anniversary year! For 45 years, COPW members have been volunteering, attending concerts, and opening the doors of the concert hall to both new and experienced listeners of fine music. This season we also mark a new era at the Los Angeles Philharmonic with the much anticipated arrival of Gustavo Dudamel as music director. This singular event has brought the music world's attention to the Phil as never before. Yet let us not overlook the virtuosity of the musicians who make the Philharmonic great. Musicians like Robert Gupta who is profiled in this issue, Stephen Custer who performed at the Installation of Officers last May, our own Elizabeth Baker who has given generously of her talent to COPW, and Meredith Snow and Ingrid Hutman who will be performing for us in 2010. There is no doubt that the success of the LA Phil and COPW is truly an ensemble effort.

In this issue of NewsNotes, a brief profile of founding member Marian Burke is on page 2. Although Marian is too humble to admit it, she is the reason we enjoy the community of music lovers that is COPW, and we all owe her a great debt of gratitude. Also inside is a warm welcome to returning member Grace Jimenez-Hennessy, and new members Mary Helen Ewan, Hermina Popovici, Lenore Rodah and Carole Wheeler.

(See **PRESIDENT'S LETTER**, Page 5)

MEET OUR L.A. PHIL MUSICIANS

Violinist ROBERT VIJAY GUPTA joined the Los Angeles Philharmonic at the age of 19 in June 2007. Before joining the orchestra, Gupta held a Master's degree in Music from Yale University and a Bachelor's in Premedical Biology from Marist College. Parallel to his studies in biology, Gupta was also an undergraduate at the Manhattan School of Music where he studied Violin Performance, and at the Juilliard School of Music, Pre-College Division. His principal teachers include Glenn Dicterow, Ani Kavafian, and Isaac Stern.



Gupta made his solo debut at the age of eleven in Tel Aviv with the Israeli Philharmonic Orchestra under the baton of Zubin Mehta. In addition, has performed with the New York Philharmonic, the Santa Barbara Symphony Orchestra, the National Orchestra of Japan, and the Bombay Symphony Orchestra, among others. He has also performed widely as a chamber musician and recitalist on an international scale since the age of eight.

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MARIAN BURKE- FOUNDING MEMBER OF COPW



“Marian Burke had a ringside seat to the creation of a large part of Southern California’s cultural institutions,” writes Linda Harmon in the Spring issue of the Ojai Valley Visitors Guide. Marian is also a founding member of COPW and a permanent advisor.

Marian had a fascinating career working with Dorothy “Buffy” Chandler from 1955 to 1985. The Music Center was built during this time and opened in 1964. At Marian’s suggestion, in 1965, Mrs. Chandler invited a group of Los Angeles’ outstanding professional and business women to form a support group for the Music Center which became the Committee of Professional Women. This year is COPW’s 45th anniversary!

Many of COPW’s newer members may not have had the opportunity to meet Marian since she moved to Ojai after she retired. You can read more about her fascinating career with Mrs. Chandler on the [COPW Web Site](#). Click on the “About Us” tab.

LA PHIL ENCORE

Encore, an organization comprised of past Presidents of all the Affiliate Committees of the Los Angeles Philharmonic Association was founded in 1965. The group’s purpose is to support and assist the Los Angeles Philharmonic Association in its sponsorship of the Los Angeles Philharmonic.



One of COPW’s past presidents, Sona Boyd, was installed as the the Encore Chair for 2009-2010 on May 18th at the Downtown Jonathan Club. The annual event included an elegant luncheon and a musical program featuring a superb pianist, Steven Vanhauwaert, who entertained members and guests playing pieces from Chopin, Schumann and Rachmaninov.

Encore’s highlight event is an annual Orchestra Party. This event honors the orchestra members and allows the group an opportunity to thank the musicians.

Sona was co-chair for this event in January 2009 that was attended by 30 orchestra members and 7 of their guests. COPW members Sandy Beckley, Elaine Berman, Pat Chock, Martha Curtis, Mary Beaudry, Colleen Robertson, Jackie Johns, David Overholt and Inez Lopez (Encore’s Treasurer) attended the event. All were charmed by Robert Gupta, LA Phil violinist spotlighted on page 1, and Guido Lamell, second violin, who joined the COPW group for dinner. The evening was so enjoyable the COPW table was the last to leave.



DUDAMEL'S
INAUGURAL GALA
PERFORMANCE

There is good news for those of us who cannot attend Gustavo Dudamel's inaugural gala performance on October 8th. It will be recorded and televised at a later date via PBS *Great Performances*.

ON BOARD WITH COPW

The Board welcomed and thanked seven new members for agreeing to serve a three-year term beginning June 2009. These new members include a mix of long-time and newer COPW members. Those who have served on the Board know that this experience strengthens ties with the group and the Philharmonic family.

Thanks for agreeing to serve:

- Pat Chock (member since 1993)
- Rea Crane (2007)
- Pam Ernst (2008)
- Lois Kobler (2001)
- Mel Johnston (2004)
- David Overholt (2000)

THE POWER OF MUSIC

*Music expresses that which cannot be put into words
and that which cannot remain silent.*

- Victor Hugo

THE CHANDLERS AND THEIR TIMES

Watch for an upcoming documentary, "Inventing LA: The Chandlers and Their Times," to be aired on KCET on October 5, 2009, from 9:00 - 11:00 p.m.

As reported by Martin Miller in the Los Angeles Times on August 1, 2009, "They were grandly ambitious, they were deeply dysfunctional and they are now long gone from the newspaper they founded more than a century ago. They are the Chandler family, the former owners of the Los Angeles Times, and whether you know it or not, they led the transformation of Los Angeles from a sleepy desert community into an economic and cultural powerhouse."

FEDERAL PLAYER

COPW member Lois Kobler shared an article from the March-April issue of *Symphony* magazine, spotlighting the importance of training in the arts when Arizona Governor Janet Napolitano was sworn in as Secretary of Homeland Security in January 2009. Among her varied experience, the article notes that Ms. Napolitano also has experience of a musical sort. Remembering her time as a member of the Albuquerque Youth Symphony, she notes, "the many hours of practicing my clarinet were rewarded by earning a seat in this honor orchestra where both individual and group discipline became an important part of my high school years...I believe that AYS helped to develop my leadership skills and my ability to work with others."

A C T I V I T I E S



Stephen Custer, LA Phil cellist, with musicians performing with him.

ANNUAL INSTALLATION LUNCHEON

The annual installation of COPW officers was held at the Millennium Biltmore Hotel on Saturday, May 2, 2009. Our officers for 2009-2010 are Stephanie Klopfleisch, Treasurer; Esme Douglas, Secretary; Adrienne Bass, Vice President and Colleen Robertson, President.

Viola, and together they performed Mozart's *Quartet for Piano and Strings No. 1 in G minor* and Schumann's *Quartet for Piano and Strings in E Flat major*. The powerful music filled every corner of the Tiffany Room and reminded us that this music was written to be heard in the intimate salons of Vienna.



Officers for 2009-2010 from left: Adrienne Bass, Stephanie Klopfleisch, Esme Douglas

Before lunch and the business meeting, sixty-three members and their guests were treated to a concert arranged by LA Phil cellist, Stephen Custer. He brought Christine DeKlotz, piano, Yi-Ting Chen, violin and Valerie Malvinni,

Jackie Johns gave the invocation and Colleen Robertson conducted the business meeting which included her Year in Review Report for 2008-2009. The Co Chairs of this lovely afternoon were Nan Flette and Inez Lopez.



Membership Chair, Ellen Johnston, welcomes new member, Hermina Popovici



COPW members and friends enjoy the elegant Tiffany Room for a magical musical afternoon



OLD BOARD/NEW BOARD POTLUCK



Board member, Ellen Johnston, hosted the annual Old Board/New Board potluck at her lovely home in Granada Hills on Saturday June 21. Although it was not the sunny day Ellen had hoped for, it was a pleasure to share lunch in her backyard garden to welcome new members to the Board and say good bye to those whose terms were expiring. Being a Board member is a great way to enjoy COPW. If you get a call next year asking you to join the Board, say YES!



From left, Esme Douglas, Pam Ernst, Meredith and Richard Taylor, Adrienne Bass, Ellen Johnston, Pat Chock, Julie de Bruyn Kops.



From left, Elaine Berman and Nan Flette are leaving the Board after two 3-year terms.



From left, Ann Kligman, Sona Boyd, Rea Crane, Inez Lopez and Elaine Berman.



From Left, new Board members Pam Ernst, Pat Chock and Rea Crane. Welcome!

AFFILIATE NIGHT AT THE HOLLYWOOD BOWL

"Fogerty and Fireworks" was the theme for the annual Affiliate Night at the Bowl on July 3, 2009, culminating with a sparkling 4th of July fireworks display. COPW member and Affiliate coordinator for the event Regina Burhenn reports that a total 140 affiliates and guests attended with 12 committees represented. They filled 16 boxes of four people, four boxes of six people and 52 super seats in a large group together.



Inez Lopez and her daughters Marina and Marissa joined in the celebration.

The program celebrated the diversity of American music--from marches to films, from ballet to Broadway--plus an invigorating blast of classic rock from John Fogerty.

(PRESIDENT'S LETTER continued from Page 1)

Our newest Board Members are listed on page 3, and I hope you will call upon them or any other Board member with your thoughts and ideas that will propel COPW forward. I would also like to extend an invitation to all members to consider serving on the Board. Each year seven new Board members are needed to replace those whose 3-year terms are expiring. Former COPW President and current Board member Ellen Johnston says, "You don't have to do a thing!" But any of the officers will tell you it is much more fun if you do.

Wishing you peace and harmony,

Colleen

TOYOTA SYMPHONIES FOR YOUTH

COPW members have an opportunity to volunteer to staff the Saturday morning Toyota Symphonies for Youth activities as the experience of symphonic music comes alive for children ages 5 - 11. Preceding the morning concert, volunteers are needed to help with activities as the Walt Disney Concert Hall becomes a musical playground with art making, musical workshops, dance, and storytelling or theater from 10:00 a.m. to 11:00 a.m. This family friendly event has four concerts scheduled on eight dates for 2009-2010:

October 17 and 24 - "A Musical Carnival" featuring Saint-Saens' *Carnival of the Animals*

January 16 and 23 - Vivaldi's *Four Seasons*

February 27 and March 6 - "Beethoven's in the House"

April 10 and 17 - "Americas and Americans - A Celebration of Dance"

Volunteer staff are invited to stay for the concert following the workshop/activity hour.

Sign ups will be taken at the September 19th "Prelude to Fall" event or you may contact Becky Novy at beckynovy@juno.com if you'd like to volunteer for this exciting opportunity.

SYMPHONIES FOR SCHOOLS

Symphonies for Schools is another volunteer opportunity to help out and then enjoy a short concert. Elementary and middle school students are bussed to Disney Hall for age-appropriate concerts.

Volunteers will be needed for two concerts each day, February 23-26, 2010 to greet busses, provide directions, and help students and teachers get to their assigned seating areas. There are two concerts on each day, at 9:00 a.m. and 11:00 a.m., so volunteers are needed to help the first group get seated, then greet and "store" the second wave of students until the first group

exits the concert. After that, everyone gets to enjoy the concert!

"Beethoven's in the House" will be performed for the elementary school students and another program featuring Beethoven will be performed for the middle school students.

Interested? Contact Becky Novy at: beckynovy@juno.com

THE OFFICE ORCHESTRA

The Office Orchestra is a "hands-on" volunteer support group designed for individuals who would like to assist the Philharmonic staff with a variety of office tasks and work on special events and projects. Volunteer service activities generally take place in four-hour intervals at either the Volunteer Cottage located at the Hollywood Bowl, or downtown at the Philharmonic offices.

The Office Orchestra members are contacted on an as-needed basis when projects and special events arise throughout the year. To join the Office Orchestra, print and complete the form provided on the L.A. Phil web site:

www.laphil.com/support/volunteer/cfm

The benefits of becoming a volunteer are many, and include the following:

- ✓ 8 Hours Volunteer Time = 2 tickets to a Hollywood Bowl concert, excluding weekends.
- ✓ Satisfaction of working "behind the scenes" to support one of the world's great orchestras



Susan Bell



Becky Novy

Volunteer Co-chairs

PHILANTHROPY

CONCERT TICKETS FOR CHILDREN IN GROUP HOMES

COPW's award-winning program to provide children in group homes with tickets to the Toyota Symphonies for Youth is a source of pride for all members. Below is a selection of the delightful thank-you notes and comments COPW has received from the children who attended these concerts.



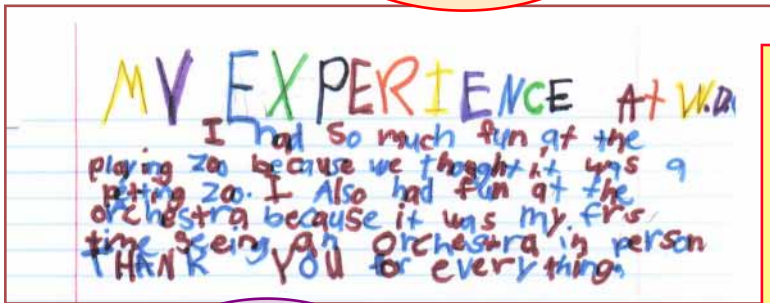
"I loved the music, the play and the violin. It made me want to learn to play an instrument."



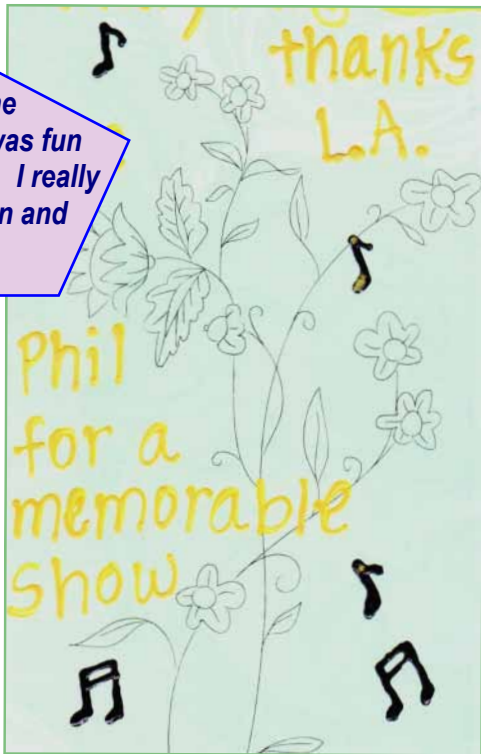
"The kids made it look easy to play the music. It was fun."

"I liked how the building was made by the man who made Disneyland. It's cool that he was so caring to make this building, along with all of the Disney characters."

"I loved the symphony. It was fun and entertaining. I really loved the violin and harp."



"THE MUSIC WAS COOL."



"I WISH THERE WAS MORE DANCING ON THE STAGE."
"I LIKED THE ORCHESTRA AND HOW THEY WENT INTO THE AUDIENCE."

"It was nice to see kids playing instruments because I'm learning to play one too."

"It makes me excited to learn my instrument when they play nice music."