



FROM OUR PRESIDENT, REA CRANE

As we progress through our 50th Anniversary year as well as completing another LA Philharmonic Season, I want to thank everyone who has participated with COPW in its many endeavors. The Board, Committee Chairs and those who have hosted our many events are to be congratulated for making it a formidable year. But that's not all. - all I also want to thank those who brought in eleven new members, volunteered, and those who have contributed to the Friends Campaign.

This year our members purchased 96 subscriptions totaling almost \$80,000 and contributed \$2,500 to the Braille Student Ticket Fund. In addition we added two new agencies to the group homes and crisis centers to whom we donate Toyota Symphony for Youth tickets. We also increased the number of tickets we give to them. This year the TSFY tickets accounted for another \$2,600 bringing our total subscriptions and tickets sales to approximately \$90,000 – all in support of the LA Phil. And let's not forget all the volunteer hours put in by our members. This year we contributed over 400 hours in volunteer time through our work with the Toyota **Symphonies**

for youth, Symphonies for Schools, Speaker's Bureau, Affiliate Board Activities, YOLA Christmas Gift Wrapping and Pasadena Showcase House of Arts.

Finally I want to sincerely thank our Board members who have completed their terms; Elaine Berman, Pat Chock, Judy Hirsch, and Lenore Rodah for their many years of fine service to COPW and the LA Phil. I welcome our new board members, Nan Flette, Bud Flette, Jane Goichman, John Hermann, and Ed Hirsch and look forward to their contributions to our committee. * * * * *

Save the Date

- June 27, COPW New Member Orientation
- July 2, COPW Board Meeting
- July 3, Affiliate Night at the Hollywood Bowl
- August 6-8, Assoc. Calif. Symphony Orchestras
- August 14-16, COPW Weekend in La Jolla
- September 29, LA Phil Season opening Gala

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COPW HOLDS GALA INSTALLATION

On May 9th, COPW held its annual installation of officers at the California Yacht club in Marina Del Ray. A large turnout of members were present to enjoy the beautiful day in a nautical setting. This was a special installation chaired by Mary Tower. COPW is celebrating its 50 year anniversary. Colleen Robertson gave a presentation summarizing our history and the attributes of our committee that have made membership rewarding to so many women (and now men) through the years. Our amazing history includes our founding by Buffy Chandler who wanted to encourage women to support music in the community through subscriptions to the Los Angeles Philharmonic and through volunteering in activities that promote music.

Officers for 2015-2016 were installed. President Rea Crane will serve a second term, as will Vice-President Annette Colfax, and Treasurer Michelle Dennis. Cece Schulman was installed for a first term as Secretary.

A special program of music was presented by LA Philharmonic trombonist, James Miller. Playing difficult baroque music was a high point of his presentation, but he also demonstrated how the trombone works and how "unusual sounds are obtained". It was both entertaining and illuminating.



LA Phil Trombonist James Miller



Past Presidents, Vickie Poushee, Stephanie Klopffleisch, Annette Colfax, Colleen Robertson, Rea Crane, Sona Boyd, Becky Novy, Martha Curtis, Ellen Johnston, Inez Lopez, Pat Chock



Officers: President Rea Crane, Vice President Annette Colfax, Secretary Cece Schulman, Treasurer Michelle Dennis, Installing Officer Becky Novy



Colleen Robertson presenting our COPW history

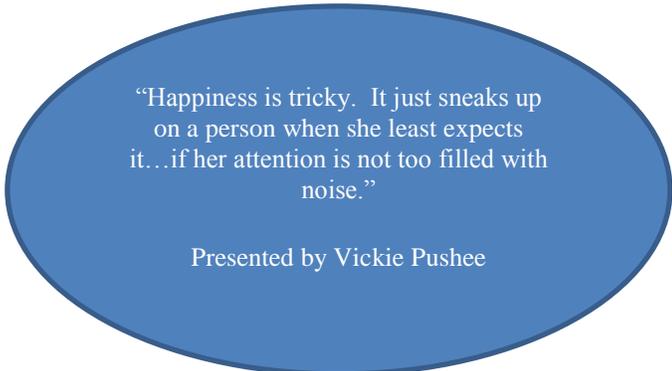
LONG TERM COPW MEMBERS HONORED

At our gala 50 year Installation celebration, speaker Colleen Robertson emphasized that the caring, giving women of COPW were what made our committee a very special organization. Beginning with Buffy Chandler and moving to the present time, COPW leadership and members have been exemplary women who contributed significantly to our committee and to the greater Los Angeles Community.

Presently, COPW is privileged to claim a number of women who have been members for many years. These women have been Presidents, officers, chairs of events, and coordinators of activities for the Los Angeles Philharmonic Affiliates. They have been responsible for the strength of our organization. At our 50 year anniversary celebration, we honored these excellent women:

- Radine Hoag – 50 year member
- Gloria Lee - 48 year member
- Carol Kirkwood – 39 year member
- Ann Kligman - 41 year member
- BJ Peterson 42 year member
- Barbara Spaulding President 1985-1986
43 year member
- Donna Swayze, President 1975-76
45 year member

CONGRATULATIONS AND THANK YOU!



Progress on the Friends Campaign

The third “Friends of the Phil” solicitation letter will be going out the last two weeks of June. If you get one it means you haven’t made a donation for this year (October 1, 2014-September 30, 2015 Our past president, Becky Novy has gifted us with a challenge grant in the amount of \$4,000 – so the money you contribute will be matched by Becky’s challenge grant. COPW doesn’t require its members to contribute to the Friends campaign, but the board leadership urges every members to give what they can to the fund.

The friends campaign dollars fund current LA Phil programs, including music education for youth , e.g. YOLA, Toyota Symphonies for Youth, Symphonies for School, Music Mobile, etc. Our contributions provide continuation of programs we believe are important.

COPW has a contribution goal of \$16,000. We haven’t reached it yet, but we are closing in. There is time to achieve our goal – please give now. When you make your donation, write COPW in the memo section of your check, or write COPW in the credit card information section. If you have friends or relatives who donate, please ask them to note COPW on their checks or credit card data.

Our friends campaign chair Tom Munsell thanks you in advance for your contributions.



President Rea Crane at Adrienne Bass’ COPW regional gathering in her home

Conductor Gustavo Dudamel re-ups

The following information was excerpted from the Los Angeles Times Calendar Issue.

Conductor Dudamel has renewed his contract with the Los Angeles Philharmonic and will be both the Music Director and Artistic Director through 2022. This action was widely hailed as many thought the maestro might be recruited to replace Simon Rattle at the Berlin Philharmonic when he retires. Terms of the contract were not disclosed, but the conductor who is also music director of the Simon Bolivar Symphony Orchestra in Venezuela earned \$1.44 million in 2012 from the LA Phil according to the orchestra's most recent public tax filing.

“The collaboration between Dudamel and Deborah Borda has made the orchestra one of the most acclaimed in the nation. The Phil has the largest budget of any U.S. symphony and benefits from two landmark venues – Disney Hall and the Hollywood Bowl. Dudamel, who succeeded Esa-Pekka Salonen as conductor in 2009 has been praised by musicians and critics for his Classical and Romantic era leanings while also embracing contemporary composers such as John Adams...Despite his Venezuelan background, the Phil has yet to resonate with the city’s sizable Latin population, a factor considered critical to the orchestra’s future. Dudamel’s biggest initiative toward Latino’s is the Youth Orchestra Los Angeles (YOLA) which provides music education to immigrant and lower income communities....

Cellist Barry Gold, chairman of the orchestra’s musicians committee said of Dudamel’s contract: “This is great news for all of us at the LA Phil. The immediate camaraderie and respect from the beginning between Gustavo and the musicians has continued to grow over our years together, resulting in incredible music-making...”

FYI

Edith Head is one of COPW’s most famous former members. She continues to hold the record for Oscar wins with 8 trophies. They are all being displayed at the Hollywood Costume exhibit at LACMA.

TRANSITIONS

Deborah Borda, LA Phil CEO, will be on Sabbatical beginning September 15th, 2015, at Harvard, Kennedy School of Government.

Gail Samuels will be the executive director of the LA Phil when Ms. Borda is on leave.

Chad Smith, has been promoted to Chief Operating Officer of the LA Phil

Inez Lopez of COPW will be Activity Chair for Encore

Becky Novy and Stephanie Klopfleisch of COPW will co-chair the December Encore Tea and the Spring Event

Aida Gaona, former LAPA chair is the new President of Encore

Sona Boyd of COPW will chair programs for Encore

Dave Clark, COPW member has begun his two year term as Chair of all LA Phil Affiliate Committees

COPW MUSIC PARTY at LA JOLLA

On August 14-16, COPW will take a little musical road trip to La Jolla California to enjoy music and the arts. It has been a longstanding tradition of COPW to indulge in a 2-3 day trip to a California venue to hear music, or see a play. La Jolla is a new venue for us, but it promises to be an interesting and creative location... Great care is taken with restaurant selections, and overnight accommodations, and a good time with your COPW friends is all but guaranteed. If anyone wants to make a last minute reservation, check the latest e-mail for directions on payment, etc. or e-mail your President Rea Crane.

p.5 Spring Celebration LA Phil Affiliates

Annually, the Los Angeles Philharmonic Affiliates gather to celebrate the successful end of a concert season. The 16+ committees present a summary of their year's activities and make their group financial contribution to the LA Phil. CEO Deborah Borda makes an inspiring speech and all enjoy a lovely lunch at the Dorothy Chandler Pavilion. COPW reports and contributions were presented by President Rea Crane. COPW filled two tables at the festivities!



Inez Lopez, Nan Flette, Barry Socher LA Phil Violinist, Stephanie Klopfleisch, Sona Boyd



Bing Wang Asst. Concertmaster, Dave Clark



Aida Gaona , Becky Novy



Dennis Twembly LA Phil Bassist, Bud Flette