



# NEWSNOTES

Stephanie Klopfleisch, Editor

Volume 2, Edition 55, Nov. 2013

### Upcoming Events

**November 25, LAPA meeting  
9:00am, Volunteer cottage**

**December 5, LA Phil Invitational  
Rehearsal & Lunch at Music center**

**December 15, COPW westside area  
meeting, Elaine Berman's home.**

**January 2, COPW Board meeting ,  
noon, Music Center Board room**

**January 18, COPW General Meeting,  
St. Bede's Church**

**January 25, Toyota Symphony for  
Youth, Walt Disney Concert Hall**

**January 27, LAPA Board meeting**

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### FROM OUR PRESIDENT, BECKY NOVY



Dear Members

You have made an investment by joining COPW. What do you hope to get for your investment? What is in it for you?

When you became a member of the COPW you brought an invaluable asset. **YOU**. Your education, experience, skills, time, and resources are priceless. The goals, mission, and purpose of COPW will be realized because of you.

The return on your investment will yield rich dividends when you get involved. Social, emotional, personal growth and intellectual gains can be realized by attending the variety of COPW events and experiencing the volunteer opportunities available. Please contact Sandy Beckley, volunteer chairperson to learn about ways to volunteer.

Being that COPW is a Los Angeles Philharmonic Affiliate Committee means you, as a member, are offered invitations to Affiliate events, which include: invitational Rehearsal at WDCH, the Gala, Workshops, Affiliate Night at the bowl, Crescendo and Spring Celebration. What great returns! Making your COPW investment a high performing one!

## COPW CELEBRATES AT NEW MEMBER TEA

By Judy Hirsch

On October 5, COPW held a lovely tea at the home of Ed and Judy Hirsch in Chatsworth. Judy Hirsch and Tom Munsell co-chaired the event which was to welcome potential new members and describe the purpose and activities of COPW to them. There were 78 in attendance including 30 guests. A sterling program of operatic music was presented by three singers from the LA Opera, Domingo Thornton Young Artist Program; Rebecca Nathanson, D'Ana Lombard and Joshua Guerrero. They were accompanied by their head vocal coach: Nino Sanikidze.

Marc Stern, Chair of LA Opera, sponsored and made the presentations possible. Following the program a delicious light luncheon was provided and prepared by the members of COPW. Affiliate Chair, Sheri Gill noted that the afternoon was “wonderful in all respects.”



Singers accept a standing ovation



Rea Crane, Cec Shulman, Lenore Rodah, Annette Colfax and Gail Heltzer enjoy their sumptuous tea



Lenore Rodah describes COPW membership

## COPW PLANS REGIONAL GET TOGETHERS

By Rea Crane

In an effort to foster communication and fellow-feeling between COPW members, the Board of Directors has decided to hold a number of regional no-cost, informal get togethers to assist members meet “neighbors” who belong to COPW. Perhaps COPW members will find that they go to the same concert series and could car pool, or perhaps they will just meet new people with a like interest in music or other activities or hobbies.

The first meeting will be held in Santa Monica on December 15<sup>th</sup> at Elaine Berman’s home. Details and invitations will follow for those members who live near Elaine’s residence. In 2014 (stay tuned for dates), there will be similar events as follows:

**Downtown/Hollywood** hosted by Stephanie Klopfleisch

**Glendale Pasadena/** co-hosted by Nan Flette and Lenore Rodah

**San Fernando Valley/** hosted by Joyce Malleen

There are a few members who live a fair distance from any of these locations, but we hope everyone will attend one meeting. A good time is promised!



COPW members will be invited to regional meetings

## NEW MEMBERS FOR COPW

COPW welcomes two new members this month upon the recommendation of Lenore Rodah, membership chair.

**JOY A. LUNT**, a friend of Carol Pearman, has joined our committee. Joy is business owner and clinical director of Brain Potential, Inc., a firm that provides Neurofeedback sessions, which is a form of biofeedback. Joy lives in Valley Glen near Studio City. She is looking forward to meeting and interacting with COPW members and doing volunteer work.

**MICHELE PULTORAK** joins via her friendship with Marion Joy. She lives in Culver City and is a retired executive director of Education for Sylvan Learning Centers. She hopes to gain a deeper understanding of symphonic music and wants the opportunity to support educational program for youth.

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## COPW GIVES TICKETS TO GROUP HOMES

Julie Frederick Mairs, COPW board member, has completed the process of working with group homes to give Toyota Symphonies for Youth tickets to them for the 2013-2014 concert season. She has arranged for the collection and distribution of tickets to the Foster home agencies and Domestic violence shelter as follows:

Five Acres - 20 tickets for 2 concerts  
Hathaway - 30 tickets for three concerts  
Hillside - 10 tickets for two concerts  
Maryvale - 30 tickets for three concerts  
1736 - 20 tickets for two concerts

For many of these children, attendance at this concert will be the first time they have ever attended a live performance of any kind. Twenty five attended the first concert on November 2. This program is one way COPW meets its mandate to create music opportunities for youth.

## LA PHIL SEES BUDGET SURPLUS

Ed. Note: The information in this article was obtained from the Los Angeles Times, Sept. 14, 2013

The Los Angeles Philharmonic 2012 as a positive fiscal year. The endowment has been growing and fundraising has been on the rise. Contributions rose from \$33.1 million in 2010-11 to \$38.9 million in 2011-2012. There was a surplus of \$5.9 million. In previous years the surpluses beginning with 2000-2001 to the present have ranged from \$8.4 million to \$24 million. The present surplus is not as large as in previous years, but most non-profit arts groups, especially orchestras, whose difficulties have been manifold in recent years, wouldn't mind having to cope with such slippage."

Expenditures totaled a record \$108.4 million in 2011-12. The next biggest orchestra, the Boston Symphony spent \$85.8 million.

Our leaders are well paid, but not at the top of their respective peer groups. Conductor Gustavo Dudamel earns \$1.43 million, but his salary is exceeded by Riccardo Mutti, Chicago Symphony \$2.17 million, Michael Tilson Thomas, San Francisco Symphony \$2.03 million, Christoph Eisenbach, Kennedy Center, 1.93, Charles Dutoit, Philadelphia, 1.64 million, James Levine Metropolitan Opera, 1.52 million.

Our Arts Director, Deborah Borda, is second highest in pay of six comparable directors with her salary of \$1.75 million. Only Raymond Levy of the Lincoln Center in New York exceeds her at \$2.10 million.

In summary our world class orchestra is doing well financially, and we are paying our outstanding leaders well for their efforts

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### Comings and Goings

- Colleen Robertson finished and will show the Affiliate Video in December
- Annette Colfax is chairing the Invitational Rehearsal
- Stephanie Klopfleisch and Nan Flette are co-chairing the Orchestra Party
- Adrienne Bass is taking photos as Affiliate historian p.4

## PAM ERNST SAYS HELLO FROM MARYLAND

Our dear former Vice President, Pamela Ernst sends greetings from Maryland. She and her husband moved there last spring, following their retirements. They have a lovely home with a big beautiful wooded backyard.

Pete, Pam's husband, is exhibiting his photographs through the Maryland Federation of Art. His prospects as a photographer and artist seem excellent.

Pam is excited about getting back into doing something in the creative arts. Maryland "has a pretty amazing center here that offers all types of creative classes for adults that are taught by many local artists; I want to get back into watercolors and am really interested in fused glass artwork".

Through the woods behind our house is the high school I graduated from and we have gone to a few Friday night football games. Just having a good time doing the things we never seemed able to in LA.

ALL MY BEST TO EVERYONE....

PAM

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## HELP!! FROM THE NEWSNOTES EDITOR

By Stephanie Klopfleisch

The COPW NewsNotes has been published less frequently in the last year and features fewer articles. As Editor, I take the facts provided me about our events, activities, and the committee work of our members, and turn these facts and pictures into a newsletter. However, in the last year I have not received very much input.

I would greatly appreciate help from our membership and from our board. If you work on a COPW event, please do a brief write up and send some pictures to me. If you are chairing an activity like volunteers or endowment, or an affiliate activity please send me a short piece or announcement and I will turn it into an article.

**Thank you for your consideration ! 😊.**

