

March 2018

Editor : Gloria Sherwood

Photographer: Bud Flette



NEWS NOTES

President's Message

Wow! Our 2017-18 year has been amazing. On February 3rd we had the most beautiful Annual Meeting event at the Shakespeare Club in Pasadena. Chaired by Cec Schulman and Kathy Forsman, it featured a truly fabulous performance by a trio of Philharmonic string players led by Minyoung Chang and a delicious catered buffet lunch. We thanked outgoing board members, welcomed new ones for 2018-19 and honored our 25-year members Patricia Chock, Kathy Forsman, Carli Rogers, and Judy Kambestad with COPW's signature gold horn pins.

COPW's mission is to encourage professional women and men, to support the Philharmonic. Our motto is "*enriching lives through music*", while our unofficial motto is "*we live for pleasure*". This most recent event was both enriching and pleasurable. COPW's access to this type of special event certainly encourages connection to the LA Philharmonic.

Coming up we have several exciting events, as well as lots of volunteer opportunities.

March 10 we will enjoy a musicale at Judy and Ed Hirsch's beautiful Chatsworth home. COPW members will provide both the musicianship and the afternoon tea. With all the talent in our own midst, this event will offer surprises as well as a lot of fun.

May 5 we will once again hold our Installation of Officers at the popular Bistro Gardens in Studio City. In a nod to Cinco de Mayo, our performer will be Roberto Hermosillo, a versatile composer, guitarist, music professor, and singer of Mexican heritage. Our amazing Activities Chairs Mary Tower and Gail Heltzer will personally co-chair this event, ensuring every detail is attended to. Watch for information on the silent auction items to be offered!

Summer months will be graced with a weekend trip to the delightful Festival Mozaic in San Luis Obispo. Rea Crane and Inez Lopez have secured tickets to three concerts (including one of the exclusive Notable Encounter brunch concerts). We'll also enjoy two 3-course dinners and a picnic lunch with wine tasting at the Claiborne and Churchill Vineyard.

On Saturday, August 25, Rea Crane is offering an "extra" special outing to the California Science Center for the King Tut: Treasures of the Golden Pharaoh exhibit. The invitation is going out as I write this. Family and friends are encouraged to join us. Please respond to Rea by March 30th so she can purchase advance tickets.

COPW members have been busy volunteering, especially with music education for children. We've staffed Toyota Symphonies for Youth pre-concert activities, given Hollywood Bowl tours, and staffed the Music Mobile, helped at a fundraiser for HOLA (one of the YOLA sites), and will participate in Symphonies for Schools. Signups for the Pasadena Showcase House for the Arts staffing will be March 1 - please contact Sandy Beckley asap about your desired shifts.

This issue of News Notes highlights recent activities, welcomes new members, and offers a tribute to long time member and former President Elaine Berman, who passed away last December. Gloria Sherwood has taken the helm of News Notes with aplomb and is making it her own. Kudos!

I am honored to work with such an amazing group of music lovers and dedicated volunteers. The next few months Cec Schulman will be working closely with me and our Executive Committee members to identify Committee Chairs and new initiatives for her term as President, which will begin June 1. Please be ready to step up and give her your support, just as you have done for me and presidents past.

Musically Yours,
Annette Colfax, President



COPW

Committee of Professional Women
Los Angeles Philharmonic Association

ENRICHING LIVES THROUGH MUSIC

UPCOMING EVENTS

PLEASE MARK YOUR CALENDAR FOR THESE EVENTS

COPW BOARD MEMBERS

Adrienne Bass
Susan Bell
Elaine Berman
Sona Boyd
Bonnie Butler
Gail Conway
Michelle Dennis
Bud Flette
Nan Flette
Kathy Forsman
Jane Goichman
Gail Heltzer
John Hermann
Ed Hirsch
Judy Hirsch
Ellen Johnston
Jo Anne Kindler
Stephanie Klopffleisch
Randy Klopffleisch
Inez Lopez
Elizabeth Paterson
B.J. Peterson
Mary Anne Roelke
Rieko Sakata
Karen Scharre
Gloria Sherwood
Mary Tower

March 10. The spring event will be held on March 10 at the home of Ed and Judy Hirsch. The performers will be our own musically talented COPW members and friends who would like to perform. We have a number of near professionals in our group and we want to feature them. This will include a potluck luncheon.

May 5th or 6th.. The Installation Lunch will be held at the Bistro Gardens on May 5 or 6th. We are attempting to line up a flamenco gui-

San Luis Obispo Festival Mozaic Weekend Trip

Friday, July 27—Sunday, July 29: This year's trip includes three concerts, a picnic lunch with wine tasting, two dinners and a brunch.

On Friday, we will dine at Buona Tavola, then attend a Chamber Series concert at La Cuesta College. There we will hear Mozart's String Quartet in C Minor; Connesson's Sextet for violin, viola, oboe, clarinet, bass and piano; Connesson's Techno Parade; and Bruch's Piano Quintet in G Minor.

On Saturday we will have a wine tasting and picnic lunch at the Claiborne and Churchill Vineyard. In the evening we will dine in Novo Restaurant's wine cellar, then proceed to Mission San Luis Obispo de Tolosa to hear Scott Yoo conducting the Festival Orchestra. Pieces will include Stravinsky's Concerto in E Flat, Ginastera's Variaciones Concertantes, and Beethoven's Symphony #7 in A Major.

Sunday we will attend an exclusive Notable Encounter with Brunch at the historic Dallidet Adobe and Gardens. The Festival brass will perform Poulenc's Sonata for Horn, Trumpet and Trombone.

Cost for the weekend program is \$460 per person with \$210 deposit due by March 15 so tickets may be purchased. Please contact Rea Crane for questions at crane.rea@gmail.com.

COPW ANNUAL MEETING AND LUNCHEON FEB 3, 2018

Shakespeare Club of Pasadena



The COPW ANNUAL MEETING AND LUNCHEON took place at the beautiful Shakespeare Club in Pasadena. The *Shakespeare Club*, established in 1888, is the first women's club in Southern California. Except for one earlier club in San Francisco (remember that Gold Rush of 1849?), it would be the first women's club West of the Mississippi River!



Seventy six members and guests enjoyed a meeting, a lovely catered buffet and wonderful entertainment .

The members voted on the Board slate for 2018/19. which was approved unanimously.

Kathy Forsman, Pat Chock, Judi Kambestad(absent), Carli Rogers (absent) , received their 25 year pins for COPW membership.



Cec introduced our guest artists: Minyoung Chang, a native of Seoul, South Korea, who came to the U.S. at age 6. She has been performing ever since. Minyoung was a gift to COPW from the LA Phil Orchestra in recognition of the work we do to support our wonderful orchestra.

She brought along 2 other LA Phil musicians; Leticia Oaks Strong who began playing violin at age four and switched to the viola at age 12. Leticia joined the LA Phil in 1994; and Mark Kashper, who was born and raised In St. Petersburg , Russia.



Mark began violin lessons at age 5. He arrived in the US in 1978 as a refugee and 3 months later won an audition to become a member of the LA Phil.

After the performance, they graciously answered many of our questions about their instruments, families and music.

COPW ANNUAL MEETING AND LUNCHEON (con't)
FEB 3, 2018
Shakespeare Club of Pasadena

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A wonderful performance was given by Mark Kashper, Leticia Oaks Strong and Minyoung Chang, Smembers of the L.A. Philharmonic string section.. In this photo they are flanked by Annette Colfax and Cec Schulman. The trio performed Beethoven "Trio in C Major" for Two Violins and Viola, 10 selections from Bartok's 44 Duos for Two Violins" and Dvorak's "Terzetto" for Two Violins and Viola.

A buffet lunch followed the performance. Cec Schulman and Kathy Forsman co-chaired the event



Susan Bell, Bonnie Butler and new members, Brenda Magidsohn, Susan Poodiack and Ruth-Lynn Sobel enjoy getting to know each other before the meeting.



Chris Upton, Nan Flette and Sandy Beckley enjoy a social hour before the concert



Violinist Mark Kashper with his mom Sophia and Cec Schulman

CELEBRATION OF LIFE ELAINE BERMAN

Our beloved COPW Board member and past President Elaine Berman passed away on December 8, 2017 after a long struggle with cancer. To the end of her days she lived her life with grace and dignity, with care for others, and with love for – and of – her family. A COPW member since 2001, she loved the arts, particularly music, theater, and literature, and was an avid concert-goer, theatre subscriber, and reader. Elaine graduated from Mount St. Mary's College with a Masters Degree in Counseling, which became her career.

Giving every student the opportunity to prepare for and find a college where they could be successful became an urgent passion for her. Hundreds, perhaps thousands, of students can testify to the endless hours she spent helping students find a path to their dreams. She retired from her last position as Director of College Counseling at Wildwood School in 2007.

Elaine was dedicated to helping as many children as possible experience and learn to become musicians. She worked with all the Affiliates to provide holiday gifts for the students and encourage attendance at YOLA concerts. At age 79 she personally coordinated a gift drive for YOLA students, arranging for several hundred presents to be purchased and, with a small committee of COPW members, wrapped and distributed. She coordinated a book drive at the June 2017 COPW Installation to stock the library at one of the YOLA sites, and just this November led the Affiliates' effort to fund gifts for all of the YOLA students at HO-LA. Her family honored her passion by donating Elaine's Classical CD's, computer and printer to YOLA.

A lovely Celebration of Life for Elaine was held at Hotel Casa Del Mar in Santa Monica on December 30th, 2017. Many COPW members attended and past and current presidents Colleen Robertson and Annette Colfax, as well as long-time friend Susan Bell, spoke..

The Elaine Berman Scholarship Fund has been endowed at Mount St. Mary's University. Those who wish to contribute in her honor may donate by going to www.msmu.edu/donate.



Clockwise from left: Martha Curtis, Elizabeth Patterson, Mary Tower, Ratna Jones, Adrienne Bass, Annette Colfax, Colleen Robertson, Rea Crane



Bee Campbell, Gerald Humof, Karen Scharre, James Bell



Nan Flette, Barry Schulman, Cec Schulman

STREET SYMPHONY

FOUNDED BY VIJAY GUPTA, L.A. PHILHARMONIC VIOLINIST

Street Symphony is a group of professional musicians, mostly from the LA Phil and Master Chorale, that work with homeless, mentally ill, and incarcerated populations.. Each year they perform Handel's Messiah at the Midnight Mission, a charitable institution on Skid Row.

The son of Indian immigrants, Gupta grew up in upstate New York, After debating about a career in biology or neuroscience he turned to music full time and in 2007, at the age of 19, Gupta beat out over 300 applicants to win a seat in the LA Philharmonic first violin section.

Steve Lopez, an LA Times columnist introduced Gupta to Nathaniel Ayers , who had been a star double-bass student at Juilliard before dropping out due to schizophrenia. When they met, Ayers was living on Skid Row, where he was playing for passers-by on a broken two-stringed violin. Gupta began to give Ayers informal violin lessons. In 2008, Lopez published a book about Ayers, call "The Soloist", which later became a film.

On his 22nd birthday, Gupta was walking on Skid Row and what he saw got to him. He was soon performing at shelters, hospices, clinics and prisons. Once when performing Schumann in a mental ward at a huge jail downtown, a guy who had studied music at Cal State said to him " You know . These guys had bad things happen to them. Bach was an orphan. Beethoven was beaten by his dad. Brahms had to play in brothels. And Schumann—he died in a place like this."

In 2010, Mitch Newman, another LA Phil violinist, joined Gupta to launch Street Symphony. The performance of "The Messiah " attracts people from all over the area. Many Skid Row residents have begun to write music and perform. As he leaves the Midnight Mission after a performance, Gupta says, " The entire experience is at once exalting and crushing, luminous and bleak. We get to leave. That is the source of our shame. The only way to deal with it is to go back."

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MUSIC TERMINOLOGY

How many of the following do you know?

Grave —Very Slow
 Largo, Lento —Slow
 Larghetto —A little faster than Largo
 Adagio — Moderately Slow
 Andante — "Walking" Tempo
 Andantino — A Little Faster than Andante
 Allegretto — A little slower than Allegro
 Allegro — Fast
 Vivace — Lively
 Presto — Very Fast
Prestissimo — Very Very Fast

NEW MEMBER PROFILES



BRENDA MAGIDSOHN

As an educator, I have always had a deep appreciation for the Arts, especially music. Music has the ability to stimulate a child's mind and senses and offers an opportunity for creative expression. It should be an integral part of a child's education. Unfortunately, this is not always possible. Recently, a colleague told me about the wonderful things that COPW is doing, and I became very interested in joining your organization.



ADELAIDE RANDACK

My fourth grade teacher asked us to clear our desks because he had a surprise for us. Then began the most beautiful music I had ever heard, a recording of Schubert's Unfinished Symphony. I knew that I would seek that kind of music the rest of my life. Fast forward through 58 years: I finished my undergrad education at University of Puget Sound; worked as a math analyst and computer programmer at Hughes Aircraft; met and married a peer; became pregnant, leading to a move to Woodland Hills to establish a home and play a lot of tennis; applied to and was admitted to UCLA Med School in 1973; completed a Residency in Family Medicine at Northridge Hospital; joined a two-member medical group in Woodland Hills for 6 years, leaving to establish my own solo practice, from which I retired in 2015 after 29 years. It was then time to fulfill a lifelong desire: to somehow be instrumental in giving other children the same opportunity I had, to discover the beauty of this very special music. But how? Enter Reiko Sakata. Fate put us in the same group traveling to Southeast Asia in 2017. It did not take long for Reiko to start talking about COPW. The rest goes without saying.



SUSAN POODIACK

I am mom to three wonderful children and proud grandma of three girls and a boy. I lived in Los Angeles my entire life, having grown up in Mar Vista and am currently living in Westwood. I am a semi retired teacher, having taught lower elementary school in the Los Angeles Unified District for over 30 years. For the past nine years, I have been working in various Title I Schools as a reading specialist, so it's hard to call me retired. I love gardening, reading and knitting.

Each year, COPW provides 130 complimentary tickets for the Toyota Symphony for Youth concerts, to youngsters from six youth and family care agencies. In this way, youngsters from foster homes, homeless shelters and residential treatment facilities are provided with a unique opportunity to experience a cultural event of classical music performed by the Los Angeles Philharmonic, one of the world's outstanding orchestras, in the celebrated Walt Disney Concert Hall.

Highlighted this month is Hillsides, an agency dedicated to improving the overall well-being and functioning of vulnerable children, youth and their families. Their Family Resource Centers offer numerous community-based programs and services that provide parenting classes, mental health support and additional crucial resources for vulnerable children and families throughout Los Angeles County.

Residential Treatment Services provide a safe and stable environment where children and youths, who cannot live at home, suffered trauma or have severe emotional or behavioral challenges can thrive

The Education Center is a therapeutic residential and day school offering individualized education for students with social-emotional, learning and/behavior challenges for children in K -12th grades. .

Finally, Youth Moving On provides youth formerly in foster care or probation with affordable housing and support services to help them become responsible and self-sufficient adults. Reiko Sakata

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EXCERPTS FROM PERFORMANCE MAGAZINE
FEBRUARY 2018 EDITION

COPW was founded in 1965 by outstanding women from various businesses and professions in greater Los Angeles to encourage professional women to support the Los Angeles Philharmonic Association.

For over 50 years, COPW has carried on this mission as a community of working and retired women (and since 1999, men) who share a passion for classical music, music education and volunteerism.

COPW hosts four intimate musical events each year, held at private homes and venues throughout the Los Angeles area. In summer the committee arranges a weekend trip to a music festival, such as the Festival Mozaic in San Luis Obispo. Members enjoy volunteering as well as many "ad hoc" outings to cultural events.

COPW purchases Toyota Symphonies for Youth tickets each year and donates them to carefully selected group homes and domestic violence shelters. These enable the children to attend a concert—many for the first time. Members were honored in 2008 with the League of American Orchestras: prestigious Gold Book Award for this program. In 2012 COPW was again recognized with a Gold Book Award, this time for the committee's instrument drive for the Youth Orchestra of Los Angeles (YOLA). COPW collected many used instruments and donations that enabled purchases of 50 instruments.

COPW VOLUNTEER NEWS



Rea Crane and Adrienne Bass were volunteers on the 2018 Festival of the Heart benefitting the Heart of Los Angeles (HOLA) with the HOLA Rock Band on stage.

NOMINATING COMMITTEE REPORT

The Nominations Committee for this year was comprised of Chair, Rea Crane along with Stephanie Klopfleisch and Cec Schulman.

All of the individuals who were entitled to another 3-year term have graciously agreed to stay on. They are Susan Bell, Gail Conway, Bud and Nan Flette, Gail Heltzer, John Hermann, Ed and Judy Hirsch. They will start their new 3-year term in June 2018.

Adrienne Bass, Rea Crane, Michelle Dennis, Ellen Johnston, and Mary Tower will reach the end of their second term and will be leaving the Board as of June 2018.

These 5 positions will be filled by: Babs Rubens, Becky Nedelman, Sandy Beckley, Marion Joy and Bee Campbell.

This slate for the election of 2018-2019 Board Members was unanimously approved at the Annual Meeting on February 3, 2018

Resignations

Julie de Bruyn Kops is no longer able to serve and has been replaced by Gloria Sherwood.

Randy Klopfleisch has found it necessary to resign at the end of the 2017-2018 season and will be replaced by Joyce Mallean in June.

Sadly, we lost Elaine Berman this year after a long and valiant battle with Cancer. Her term will be fulfilled by Joey Hynes.

PASADENA SHOWCASE HOUSE

This year's PSHA will be from Sunday April 22nd - Sunday May 20th. The house is a 1915 Mediterranean renovated in 1925. Nothing has been added since 2002. It was the Showcase house in 2002, 12,000SF and is on Altadena Drive. Parking is different this year as we're not using the Rose Bowl parking lot because of schedule conflicts. Therefore, parking will be at Santa Anita Race Track Gate 6.

Shift Schedules:

Tuesday, Wednesday, Saturday & Sunday

AM Shift: 10:00 AM - 1:00PM

PM Shift: 1:00PM - 5:00PM*

Thursday, Friday: Three Shifts

AM Shift: 10:00AM - 1:00PM

PM Shift: 1:00PM - 5:00PM

EVE Shift: 5:00PM - 8:00PM

Closed Mondays

*4 hour shift that can be split

*Showcase is open to the public on Friday evenings, and all Thursday nights for corporate parties.

Scheduling back to back shifts (working double shifts) is not permitted.

SH pays COPW \$40 for every shift worked and the money goes to purchase tickets to TSFY concerts for disadvantaged youth which is a very important component of COPW's mission to bring classical music to children who would otherwise never experience it, so everyone's participation is important. I am very aware that some members cannot stand for four hours. Therefore, a donation of \$40 would be very welcome and would achieve the same end. So if you cannot sign up for a shift (or as many as you like!), please consider donating the money. Please make out the check to COPW, write PSHA in the memo line and send the check to me, Sandy Beckley, at 1812 Las Flores Drive LA 90041. Your friends and family can also work shifts for COPW and that would be wonderful!

Each staffer who completes 2 staffing sessions will receive one complimentary ticket. For five or more shifts, the volunteer will receive 1 additional complimentary ticket. Community Staffers also may purchase up to 2 tickets at the members' price of \$30.00. Complimentary tickets and Member tickets have limitations on the dates and times for entry. Staffers must contact their Community Liaison (me) regarding any issues concerning their staffing shift and/or day. No credit for a shift will be given if a staffer shows up on the wrong day or time unless PSHA needs an extra staffer for that shift. Staffers must dress in an appropriate manner. Staffers must be able to easily manage stairs and uneven terrain.

Please email me (Not phone as I'd like a written record) with your requests for which day/shift(s) you would like to work. I'm gathering names now so I'll have them ready for when the computers open Thursday March 1st for staffing assignments. I'll do my best to obtain the day/shifts you requested. You also will be receiving one followup phone call from one of the kind volunteers who have signed up to assist me, for requests for shifts or donations. You of course are not required to do either a shift or donation. It would just be nice!

Thank you so much for your volunteer work. It is so appreciated!

Sandy Beckly