

## UPCOMING EVENTS

March 16, COPW at Valley Hunt Club

April 3, COPW Board Meeting

April 5, TSFY concert WDCH

April 12, TSFY Concert WDCH April 13,

COPW Regional meeting  
Stephanie Klopfleisch home

May 1, COPW Board meeting

May 17, COPW Installation

June 14, COPW in-n-out luncheon

June 28, Affiliate Fund raiser cruise

July 3, Affiliates night at the Bowl

July – COPW weekend trip, date to be  
determined

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## From our President, Becky Novy



You may remember the lyrics to the song, “We Are Family.” As members of COPW, we are one of fifteen Affiliate “families”. Each Affiliate “family” is unique, but they have a common purpose and that is to support the Los Angeles Philharmonic in all of its activities.

I am grateful for the members who chose COPW. Each member is a significant part of our COPW family, and is most critical to helping fulfill our mission, vision and purpose. Each member plays a significant part regardless of the number of events he/she attends, or the level of commitment at the moment. The many benefits of membership have been given in different ways and different occasions, but not every member may have heard. (Volunteerism, rehearsal invitationals, Hollywood Bowl Affiliate Night, Crescendo, the Gala, etc.)

COPW had outstanding events in August, October, and January. Neighborhood Meet and Greet gatherings were added to COPW’s social calendar this year and were tremendous successes. With the March 16<sup>th</sup> and May 17<sup>th</sup> events, our weekend summer outing, and two more Neighborhood gatherings scheduled, members have opportunities to feel connected and realize the value of membership in an Affiliate group.

Kudos to member Colleen Robertson, for submitting an article to Performances Magazine and the League of American Orchestras online publications, “The Hub”, regarding COPW’s project: “Opening the Concert Hall to Disadvantaged Children.”

## COPW HOLDS ANNUAL MEETING

By Rea Crane

The COPW Annual meeting was held on January 18, 2014 at St. Bede's Episcopal Church in Mar Vista. The event was co-chaired by Mary Tower, Board Member, and Rea Crane, COPW Vice-President. Sixty COPW members and guests gathered in the garden for refreshments prior to the business meeting. After the introduction of guests, and announcements, Stephanie Klopfleisch presented the nominating committees slate of COPW Board members for election. The proposed board members were elected unanimously. (see Article p. 3) Membership Chair Lenore Rodah introduced two new members: Michele Pultorak, mentored by Marion Joy and Joy Lunt who was mentored by Carol Pearmen.

At the conclusion of the business meeting, Mary Tower introduced the guest artists, Pianist Nathan Lewis (age 20) and violinist Geneva Lewis (age 15). The brother and sister team were born in Auckland, New Zealand and came to the United States in 2005 to study at the Colburn School of Performing Arts. Both had impressive musical education and performance experience. The recital for COPW was exceptional. The pieces performed were interesting, difficult, and played with such mastery that the audience was stunned before breaking into long and loud applause. All agreed, that a bright future awaited these young musicians.

Following the recital, a buffet luncheon was catered by "A Food Affair" and it was enjoyed by all.

Event co-chair Mary Tower with brother and sister Nathan and Geneva Lewis



Nathan Lewis on Piano and Geneva Lewis on violin



Membership chair Lenore Rodah, with new members Joy Lunt, mentor Carol Pearman, mentor Marion Joy and Michele Pultorak



## REGIONAL MEETINGS PLANNED

by Rea Crane

### 2014-2015 BOARD MEMBERS ELECTED

At the January 18, 2014 annual meeting of all COPW members, six new board members were elected and two current board members were elected for a second term. These new board members represent a good mix of experienced LA Phil volunteers and new members with fresh perspective for COPW.

The following COPW members will fill a term from June 1, 2014 to May 31, 2017:

**Sona Boyd:** Sona has been a member of COPW since 1987 and she served as President. Active in the Affiliates, Sona has been the President of Encore and the coordinator for the Crescendo program. She is also the much appreciated coordinator for the COPW Board luncheons.

**Inez Lopez:** Inez has been a member of COPW since 1998, and a past president and treasurer of COPW. In addition to these responsibilities, Inez has been the treasurer for the Encore Affiliate group and the treasurer for the Los Angeles Affiliate Association.

**Carol Pearman:** Carol has been a member of COPW since 2005. She is an attorney.

**B.J. Peterson,** has been a members of COPW since 1973. She is an interior designer and lives in Newport Beach and travels to LA for COPW events. Previously she arranged a reception and party for COPW at a NYC penthouse belonging to one of her clients.

**Cec Schulman,** is a new member for COPW – 2013. She is a retired education specialist and a music lover. She has begun volunteering for TSFY.

**Leslie Sobol,** a COPW member since 2009 is an accountant and volunteers for TSFY.

The following current Board Members will begin a second terms that runs from 6/1/2014 to 5/31/2017:

**Sandra Beckley,** is chair of COPW volunteer activities

**Martha Rayle,** is an active member in event planning.

Friendships, warm relationships, good information and organizational knowledge are all key components of a healthy volunteer group. The COPW Board of directors has decided to hold a number of regional no-cost, informal get togethers in an effort to foster communication and “fellow-feeling” between members. Members will be able to meet their “neighbor COPW members” and learn more about each other. Maybe members will find they go to the same concerts and could car pool. And they will certainly be able to meet people with a like interest in music.

The first regional meeting will be held in Santa Monica at Elaine Berman’s house. Individual invitations to this December event (and other area sites) will be sent to all COPW members who live in the general area. Similar events will be held in Glendale-Pasadena in February, co-hosted by Nan Flette and Lenore Rodah; in Hollywood/midtown Wilshire in April co-hosted by Stephanie Klopfleisch and Becky Novy; and in San Fernando Valley in April hosted by Joyce Mallean.

There are a few members who live a fair distance from any of these locations, but we hope everyone will try to attend one of these COPW events.

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“Haven’t I seen your face before?”  
the Judge demanded looking down at  
the defendant.

“You have, your Honor,” the man  
answered hopefully. “I gave your son  
violin lessons last winter.”

“Oh yes,” recalled the Judge.  
“Twenty Years!”

## WESTSIDE REGIONAL MEETING

By Rea Crane

The Westsiders had a great time at Elaine Berman's house on Sunday, December 15<sup>th</sup> at the first of the planned regional meetings. Attendees included Michelle Dennis, Annette Colfax, Vicki Pushee, Colleen Robertson, Esme Douglas, Kathy Forsman, Martha Curtis, Bee Campbell, Cathleen Loesser, and co-hosts Elaine Berman, Mary Tower and Rea Crane.

The afternoon event consisted of a wine and snacks party. Thanks to all who brought food and wine. We began with an ice breaker where everybody told the group something about themselves that nobody knew. We learned interesting facts about each others' lives. Finding common interests and experiences was very enjoyable.

For example, we learned that in 1963 Michelle Dennis was the first person to don the UCLA Bruin Bear outfit, and Annette Colfax's grandfather, Walter Henry Rothwell, was the first conductor of the LA Philharmonic, and Martha Curtis and her brother recreated a childhood road trip to Minnesota when they trailered a memorial stone for their mother's grave, Vicki Pushee ran a US Army Service Club in Heidelberg, Germany in 1953, and Colleen Robertson's sideline is acting as an extra in movies and TV and she once had to play an ax wielding clown. Mary Tower spoke of her other volunteer jobs with Planned Parenthood LA and the Santa Monica YWCA, while Elaine Berman confided that she writes poetry and is currently writing her memoir.

I hope as the other regional area get-togethers are announced, you will all make a point of attending. I'm sure you will be glad you did.

Rea

## ABOUT OUR GROUP HOME PROGRAM

Editor's note: For many years COPW has purchased Toyota Symphonies for Youth tickets and donated them to group homes who serve foster children placed by the County of Los Angeles. Mary Beaudry coordinated this program until her recent illness. Julie Frederick-Mairs is now the COPW program coordinator. Colleen Robertson wrote an article for the Los Angeles Philharmonic's "Performance Magazine" which is given to concert goers on a monthly basis. A similar article also appeared in the on-line edition of the League of American Orchestras. Following is a reprint of the article.

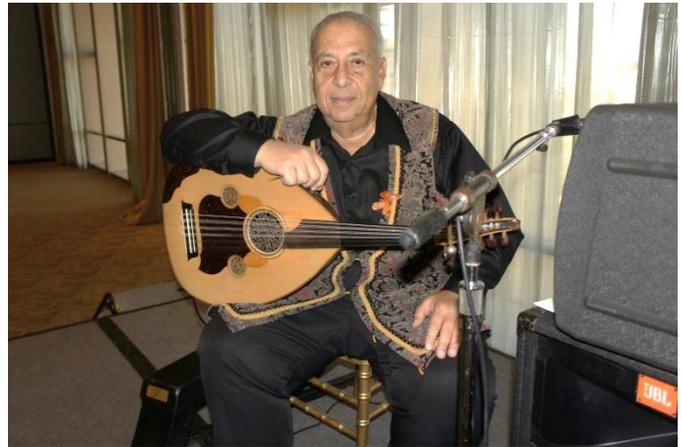
"For more than eight years the Committee of Professional Women has donated tickets to youngsters residing in group homes to attend a performance of the LA Phil. Since its inception, the number of tickets donated has increased three-fold and in 2013 the program was expanded to include residents of domestic violence shelters. Mothers and their children are able to attend a concert together – many for the very first time – to experience beautiful music in a safe and welcoming environment. *Opening the Concert Hall to Disadvantaged Children* is a Gold Book award winner and was recently featured in the HUB, the League of American Orchestras on-line magazine."

Thank you Colleen for the excellent article!

## ORCHESTRA PARTY “GREEK AND GREAT”

On February 16, 2014, the Encore Affiliates of the Los Angeles Philharmonic held an Orchestra Party at the Music Center to honor new and retiring members of the LA Phil. Chaired by COPW members, Stephanie Klopfleisch, Nan Flette, and Chris Upton the party was a great success - Using a “Greek “Theme, 47 orchestra members and guests and 112 Encore members and guests enjoyed Greek appetizers, a sit down dinner, music on authentic Greek instruments and beautiful floral table decorations. A highlight was circle dancing led by 2<sup>nd</sup> violinist Guido Lammell in which table after table joined the boisterous dance circling throughout the ballroom.

There was a funny clever speech by Orchestra manager Jeffrey Neville. Encore president Judi Butler was a gracious representative of the affiliates – and our volunteer staff from the Phil, Sharleen Eusebio and Melanie Sanguinet did guest check-ins with Becky Novy and Inez Lopez, all four wearing Greek Laurel wreaths. Near the end of the three hour party, there was a spirited ouzo toast made by Stephanie, Nan and Chris. All in all a great Greek Evening *Yammas, Hupa*



## TRIBUTES TO OUR COPW VOLUNTEERS

COPW provides many valuable volunteer services to the LA Phil and for youth and adults seeking music experience. Dozens of our members are involved in these activities which include:

Volunteering at Toyota Symphonies for Youth

Volunteering at Symphonies for Schools

Volunteering at Showcase House

Speaking in school rooms with the Speakers Bureau

Participating in the Music Mobile

Conducting tours at the Hollywood Bowl

Chairing the Affiliates Invitational Rehearsal

Chairing the Encore Orchestra Party

Chairing the New Affiliate Members reception

Working on the Affiliates Fund Raiser

Cataloging COPW memorabilia for the archives

Writing letters for the Friends Campaign

Chairing the Affiliates night at the Hollywood bowl

Ushering at YOLA concerts

Serving on Affiliate committees such as membership and strategic planning

Planning and working on COPW events

Coordinating concerts for Youth Group Homes

***GOOD JOB, COPW VOLUNTEERS***



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## TRANSITIONS

Larry Sonderling, first violinist, has retired from the LA Phil

Scott Showalter, Vice President of Development for the LA Phil has resigned to take another fund-raising position in Los Angeles

Colleen Robertson has accepted a position as a financial adviser with a national firm and her office base is in Encino.

Tom Munsell will join the Pasadena Showcase House as a volunteer member upon the completion of his training period.

After a lengthy illness, Adrienne Bass' mother died. Adrienne had coordinated her care for a number of years. Condolence cards may be sent to Adrienne at her home.

Send articles or photos  
for the newsletter to  
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