



Stephanie Klopfleisch, Editor

NEWSNOTES

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FROM OUR PRESIDENT, REA CRANE

Well, here we go, embarking on the 2014-2015 year, which will become the 50th Anniversary of COPW in 2015. It will be my honor to serve as your President for this very auspicious term. Serving with me will be Vice President, Annette Colfax, Secretary, Bee Campbell, Treasurer Michelle Dennis; and Past President, Becky Novy.

In addition to providing outstanding musical programs, I have two additional goals for the year. In 1965 COPW began with twenty two members. The founding President challenged each of those members to bring in **TEN** new members. Within two years they did it. I have a similar challenge for our current members. Wouldn't it would great for the 50th Anniversary if we approximated that achievement? If we each bring in **ONE** new member we can do it. I hope you will all support this goal. The Affiliates are providing incentives for new members. You will receive an LA Phil tote bag when you bring in one

new member. For 2-4 new members you receive a \$50 gift card for use at the Hollywood Bowl ,WDCH gift shops or Patina. A \$100 gift card is awarded for use at the same places for five or more new members.

My second goal is to have 100% participation of our members in the Friends of the Phil Campaign. The goal we were given for this year is \$16,000. So far forty one of our members have contributed a little over \$11,000 which is a really fine start. The campaign goes until the end of September and I hope our remaining members will make a contribution in any amount with which they are comfortable. Even if it is five or ten dollars it will be greatly appreciated. I would like to see us achieve the \$16,000, but what I really think is important is that we all participate to support our wonderful Los Angeles Philharmonic!

Looking forward to a productive and fun-filled year.

<i>Upcoming Events</i>	<i>In This Edition</i>
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COPW HOLDS GALA INSTALLATION

On Saturday, June 17th, COPW celebrated the installation of new officers at a gala party at the Shutters Hotel in Santa Monica. Cocktails and visiting with friends started the event at the beautiful party. A silent auction was a fun and successful part of the day. Fine music was provided by our LA Phil musician Ben Ullery and members of his quartet. Past President Becky Novy installed the new officers and a lovely time was had by all 75 COPW members and guests attending.



Elaine Berman & Cheryl Hall checked in by Mary Tower



Esme Douglas, Bernard Douglas, Jane Goichman



On the right, President Rea Crane, Sona Boyd, and friends

COPW Board meeting Dates

The COPW Board will meet every other Month, beginning July 2014 on the first Thursday of the month at the fourth floor Board Room of the Dorothy Chandler Music Center. All Board members and officers usually attend. Other Interested COPW members are welcome to attend. (There is a \$25.00 charge for the lunch and Sona Boyd must be notified five days in advance re: attendance).

July 3, 2014

September 4, 2014

November 6, 2014

January 8, 2015

March 5, 2015

May 7, 2015

New COPW Committee Chairs Appointed

Chairs for the COPW committees that are established in the By-Laws have been appointed by our incoming President with new terms beginning June 1, 2014. These Chairs will serve until May 30, 2015. They have a lot of work to do, and President Rea asks for support of their efforts. If any COPW members are interested in working on a committee, please call or e-mail President Rea Crane and she will help you find an interesting assignment.

Activities	Elaine Berman & Mary Tower
Endowment	Kathy Ensell
Attendance	Bee Campbell
Auditor	Inez Lopez
Friends/Phil	Tom Munsell
Group Home Tickets	Julie T. Mairs
Historian/archives	Colleen Robertson
Hospitality	Bee Campbell (Membership)
Membership	Lenore Rodah
Newsnotes	Stephanie Klopfleisch
Nominating	Becky Novy
Parliamentarian	Adrienne Bass
Planned Giving	Colleen Robertson
Roster	Judy Hirsch
Subscriptions	Hermina Popovici
Showcase House	Sandy Beckley
TSFY volunteers	Sandy Beckley

Partying – The Affiliate Cruise

On May 29, the Affiliates of the LA Phil enjoyed a lovely dinner cruise at Marina Del Rey. There were three kinds of music, classical on the first level, jazz on the second, and a flamenco guitar on the third level. Many people from COPW helped make the evening a success...Nan Flette, Stephanie Klopfleisch, and Rea Crane ran the Raffle. Julie Mairs, Becky Novy, and Bee Campbell worked on the Silent Auction. Bud Flette, Randy Klopfleisch, Kathy Ensell and Carol Wheeler also helped make the party run smoothly and they enjoyed the cruise. All in all, it was a fun time, with a lot of money raised for music education of the LA Philharmonic. *And* Annette Colfax won a terrific raffle prize – 2 front orchestra seats to the LAPhil and a VIP backstage tour.



Rea Crane, the Flamenco Guitarist, Nan Flette

Transitions

Mary Ann Sowers has changed her COPW membership to Associate

Becky Novy,COPW, will be the TSFY Coordinator for the LA Phil Affiliates

Stephanie Klopfleisch ,COPW,will be the YOLA Orchestras Coordinator for the LA Phil Affiliates

Sharleen Eusebio, volunteer coordinator for the LA Phil has resigned and accepted a position with the Huntington Museum.

Annette Colfax, COPW, will be the LAPA coordinator for the Invitational Rehearsal/ Affiliates



Stephanie Klopfleisch & Nan Flette selling raffle tickets

COPW : ROCK STAR VOLUNTEERS

COPW members are known for their warmth, generosity and capacity to enjoy fine music . But COPW members are also hard core volunteers and they do much to facilitate the many music education programs sponsored by the LA Phil. In the 2013-2014 season, 97 members performed the following activities:

71 COPW members attended a COPW event

24 COPW members covered 52 shifts at the Toyota Symphony for Youth concerts

13 COPW members volunteered for 32 shifts at the Pasadena Showcase House

9 COPW members are active on the LA Philharmonic Affiliate Board and hold leadership positions

35 COPW members have contributed to the Friends of the Phil Campaign (this number will increase towards the end of the campaign in September)

100% of all COPW members have either a LA Phil subscription or contribute to the Braille Foundation.

DENVER SYMPHONY: FUSION OF CLASSIC AND CANNABIS

The following information was extracted from an LA Times article on May 4, 2014. Your editor hopes that you will enjoy reading about the lengths some orchestras will go to raise money and increase audiences.

“A symphony performance this month in Denver will launch on a high note as joints and marijuana brownies will replace the wine and cheese..

Searching for a new audience and struggling with diminishing financial support, the Colorado Symphony Orchestra is selling \$75 tickets to what it’s calling **“Classically Cannabis: The High Note Series”**. The three fundraising concerts to be held at a 250 person capacity art gallery, will be bring- your- own cannabis (marijuana) events. Sixty five tickets were sold on the first day.

“We think it’s a great opportunity for the symphony to satisfy two of its needs: to reach a younger, more diverse audience and raise money,” said Jerome Kern, the symphony’s chief executive; “We’re not passing judgment on whether smoking marijuana is a good or bad thing!”...

Colorado’s effort could not only boost symphony attendance, but also help redefine marijuana’s image. Attendees of the “Classical Cannabis “ series may smoke marijuana or regular cigarettes, on an outdoor patio attached to the gallery. Food and alcohol will be served, and guests are encouraged to use a ride-sharing service such as Uber, Taxi or public transit instead of driving themselves.”



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