

NEWS NOTES

PRESIDENT'S MESSAGE



CEC SCHULMAN
President

Vice President
Reiko Sakata

Secretary
Jo Anne Kindler

Treasurer
Karen Scharre

We are off to a great start with 3 successful events. Many members enjoyed a day at the Ojai Musical Festival that was organized by Chris Upton. Rea Crane and Inez Lopez insured that members and guests spent a weekend enjoying great music, delicious food and making new friends at the San Luis Obispo Festival Mozaic (SLO). Rea Crane also headed the outing to the King Tut Exhibit at the Science Museum. Omar Sharif, as a younger and very handsome man, took us on an Imax tour of the discovery and excavation of King Tut's Tomb in Egypt. We all felt what it was like to have been there as we went through the beautiful and extensive exhibits.

Many COPW members are planning to attend the Gala opening night at The Walt Disney Concert Hall on Thursday, September 27. This is an evening for members and affiliates to relax and enjoy our wonderful LA Philharmonic Orchestra.

On Sunday, September 30, COPW members and affiliates will gather together and celebrate CicLaVia. This is the LA Phil's 100th Birthday Celebration. Volunteers are needed to work the music mobile on Grand Avenue and at the Hollywood Bowl. The streets from Walt Disney Concert Hall to the Hollywood Bowl will be closed and the celebration will go from downtown to the Hollywood Hills.

COPW's Annual New Member Tea will be held on Saturday, October 13, at Edna and John Herrmann's home in West Hollywood. This is the time to introduce prospective members to COPW and get to know our newest members. Joey Hynes and Joyce Mallean have put this event together. Libby Jo Snyder, an acclaimed flutist and vocalist, will entertain us.

Sandy Beckley and Reiko Sakata are working to get tickets for the 6 group home "kids" to go to the Toyota Symphony For Youth concerts. COPW members are signing up to help with the 8 pre concert activities. It is special to watch the children's faces as they go to Walt Disney Concert Hall and actually get to see and hear a concert.

Our many coming events include:

October 7: Hirsch October Music Salon

March will be our Spring musical event at Judy & Ed Hirsch's home.

January 12, 2019: our Annual meeting .

May 18, 2019: Installation of Officers at the Bistro Gardens chaired by Gail Conway and Mary Ann Roelke

Cec Schulman, President



UPCOMING EVENTS



AFFILIATES—OPENING NIGHT GALA

Please remember to save the date for this year's Opening Night Gala, California Soul.

September 27, 2018,

join other Affiliates and the Los Angeles community

as we gather to celebrate the opening night of Walt Disney Concert Hall

for our Centennial season. Invitations will follow in mid-August

introducing our Special Affiliate packages.

We hope to see you there.Joseph & Stephanie

COPW NEW MEMBERS TEA

SAVE THE DATE

October 13, 2018

1:00 P.M.

Hosted at John and Edna Hermann's home

101 South Fuller

Los Angeles, CA 90036

Our entertainment for this event will be Libby Jo Snyder,

world renown jazz flutist. She will be playing from a

delightful and diverse repertoire.

Invitations will be sent.

We look forward to seeing you there

along with any prospective new members you think would be interested.

**AFFILIATES NIGHT AT THE BOWL
JULY 2, 2018**





COPW

Committee of Professional Women

Los Angeles Philharmonic Association

ENRICHING LIVES THROUGH MUSIC

KING TUT EXHIBIT

On Saturday, August 25th, 32 COPW members and guest traveled to the California Science Center to view the King Tut exhibit. We began the experience with the movie *Mysteries of Egypt*, narrated by the late Omar Shariff in the Imax Theatre. The movie was magnificent as was watching Mr. Shariff.

After a quick lunch in the food court, we entered the exhibit. As promised it was astounding with numerous pieces that have never been out of Egypt before. From the feedback I received at this event I think everyone really enjoyed the outing.

Rea Crane, Chair



OJAI MOZAIC FESTIVAL - SUMMER 2018



Brass Chamber Musicians at Dallidet Adobe Brunch



Carli Rogers at the picnic



Co-Chairs Inez Lopez and Rea Crane



Wine Tasting at Claiborne and Churchill



A NOTE FROM ELIZABETH BAKER, RETIRED LA PHIL VIOLINIST AND MEMBER OF COPW



The day after my last performance with the LA Phil (September 17, 2017) my husband and I moved to Taos, New Mexico to begin new lives. After 40 years performing in major symphony orchestras, it was time for me to move on to new challenges. Taos has fully embraced us as its own and we feel so welcomed. We wake up every morning feeling blessed that we are able to live here and enjoy all that the area has to offer.

These past months have been a whirlwind of unpacking and setting up a new home, taking an online course in marketing (by Seth Godin), and training for my new position as Director of the Taos School of Music (taoschoolofmusic.com) beginning in October. I essentially have traded all my hours in rehearsals and concerts with the LA Phil for time I front of a computer learning new skills.

The school is in full operation and the Young Artists will have their first performance this weekend (June 23, 24). It is so exciting to see all the hard work during the year come to fruition.

I have not stopped performing, however. I've just downsized and shifted to chamber orchestra and chamber music performing. This coming season I will perform on two chamber music series (Taos Chamber Music Group and Montage) and perform with Santa Fe Pro Musica (a chamber orchestra based in Santa Fe). This past spring I began teaching one day a week at the New Mexico School for the Arts, a charter high school. It gets me out of Taos for the day, plus I can get in a Trader Joe's shopping spree to boot. I miss you all, especially my LA Phil colleagues. I miss the great music making with them as well. I look forward to hearing from you as you are able.

All the best

Elizabeth Baker, Associate Director
 Taos School of Music
1classax@sbcglobal.net
tsofm@newmex.com
 818-439-4123

YOLA'S NEW HOME



When Gustavo Dudamel was appointed musical director of the Los Angeles Philharmonic in 2007, one of his priorities was establishing programs for underserved communities.

Since then, his Youth Orchestra Los Angeles (YOLA) has gone on to travel the world. Now it is getting a new home in Inglewood, designed by Frank Gehry.

“Not only will it be a way to produce an unprecedented ethnically diverse new generation of musicians,” writes Times classical music critic Mark Swed, “but it also promises to be a new model for ways a cultural institution can serve a community”.