

# COPW NEWSNOTES

Volume 2, Issue 48, October 2011

COPW is an affiliate organization of the Los Angeles Philharmonic

## UPCOMING EVENTS

OCT. 18, New member symposium  
Choral Hall, WDCH

OCT. 25, COPW advisory board  
11:30 a.m. , Klopfleisch home

OCT. 26, Music Mobile Training  
Colburn School of Music

OCT. 28 Invitation rehearsal  
WDCH

NOV. 3, COPW Board Meeting  
Music Center, Board room

NOV. 5, Toyota Symphony/Youth  
WDCH

NOV. 8 LAPA membership seminar  
WDCH , Choral Hall

NOV.12, Toyota Symphony/Youth  
WDCH

NOV.13, Crescendo/ Flamenco  
Music Center Dorothy Chandler  
Pavillion

JAN. 5, COPW Board meeting  
Music Center, Board Room

JAN. 29, COPW Tea & Concert  
Douglas Home in Santa Monica

FEB. 18, LA PHIL LIVE

MAY 10, LAPA Spring Celebration  
location TBA

MAY 12, COPW Installation  
Tentative Location Biltmore

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## FROM OUR PRESIDENT:



Fall has started with the proverbial bang for COPW. Many of us attended a YOLA rehearsal and were inspired by the progress the young musicians had made. We had a good time afterwards talking about the great experience and enjoying a lovely luncheon arranged by Rea Crane and Marty Rayle .

October and November are going to be very busy months for COPW. We have all sorts of meetings, parties, trainings, and symposiums to attend where we can hone our skills for the LA Phil and support music education. A sample of activity includes the new member symposium, music mobile, Toyota symphony for Youth, and Sona Boyd's Crescendo Flamenco event. This is a wonderful time for new members to really get involved with COPW. Any new member

who reads or hears about an event of interest can get more information by calling any of the board officers listed in this newsletter. COPW needs all the new ideas and the participation of new members to make our 2011-12 year a stellar one!

Your officers are working on a review of COPW bylaws with particular interest paid to our mission. We want to be sure that our goals are compatible with those of the overall LA Phil affiliate organization. We are also looking closely at the concept of "service requirement" to determine if it should apply to COPW. A preliminary report will be made to the board in November. All members will be kept apprised of progress. I am excited about the prospects for COPW. We are already an outstanding committee and we can only get better!

Stephanie Klopfleisch

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**COPW ATTENDS LA PHIL GALA**

A number of COPW members took attended the special LA Philharmonic Affiliates celebration held at the Gala opening of the 2011-2012 Philharmonic season on September 27. The theme of the evening was “blue”. An all Gershwin program conducted by Gustavo Dudamel featured “Rhapsody in Blue” with jazz star Herbie Hancock at the piano. There were many curtain calls, a standing ovation and a shower of “Blue Tinsel”.The affiliates then enjoyed a dinner party afterwards in the Founders room.

*Affiliates watch Blue tinsel shower down after concert conclusion.*



*Standing L. to R. Randy, Tom, Chuck, Guest, Seated L to R. , Stephanie, Inez, Adrienne, Ann*



*Aida Gaona & Stephanie at the Affiliates Gala dinner*



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***Tea and a Concert!***

By Annette Colfax

COPW is kicking off 2012 with a luncheon at a lovely private home in Santa Monica followed by a pre-concert talk and a 4:00 pm performance by the New West Symphony. The New West Symphony is an excellent group with many top flight studio musicians filling the chairs. The program will include Vaughn Williams, *Serenade to Music*, Respighi’s *Fountains of Rome* and Tchaikovsky’s *Francesca da Rimini*. We will also be privileged to hear the world premiere of Steven Mercurio’s *Serenade for Tenor and Orchestra*.

As this is COPW’s annual meeting, there will be a brief business meeting at the luncheon, with election of COPW board members for the 2012/2013 year. Look for your invitation at the end of December...and don’t miss this very special event!

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**USING THE COPW WEB SITE**

By Adrienne Bass

A few years ago, the COPW Website was redesigned from top to bottom, (ed.note with a lot of help from Adrienne) and now it’s beautiful and dynamic. Log onto [www.copw.org](http://www.copw.org) and check us out!

The Website features a lot of information about the committee, including the president’s message, our history, contributions and awards, our events (past and current) NewsNotes, membership information for new and prospective members, volunteer opportunities, etc.

Once of the most important features is the “Members only” section which includes the membership roster, minutes from past and present Board meetings, financial reports and budgets, and the New Member Handbook. To access this section, just scroll down to the bottom of any page and click on Members Section.” On the next page, enter the password laphil(no caps, all small letters) and then click on “submit.” It’s that simple.

I’d also like to add that the Newsnotes, current and past, can be accessed by scrolling to the bottom of any page and clicking on the News Notes link.

**ASSASSINS!!**

Arturo Toscanini to his Orchestra

## ***COPW VISITS YOLA***

On October 1, forty COPW members went to the Santee St. School in downtown Los Angeles to visit a rehearsal of the YOLA orchestra...actually orchestras. There was a beginning orchestra, intermediate sectionals, and an advanced orchestra. The conductor told us he had 300 students involved in the orchestras and 200 on a waiting list. Lack of funding is the barrier to expansion at this time. COPW was thanked for all the instruments we contributed to YOLA.

It was an inspiring experience. The youths concentrated and paid exquisite attention to their conductors and assistants and in the short two hours we were present, remarkable progress was made. The advanced orchestra worked on an arrangement of the Overture to the Barber of Seville and we could hear improvement as various bowing changes and tempo changes and dynamics were implemented. The conductor told us the orchestra was having a little trouble with a tango, “when I asked for passion in the violin melody” a 10 year old girl raised her hand and asked “what’s passion”.

Proud parents were waiting for their children, and siblings were peeking in when doors opened. From our short time at this rehearsal, it appears that “El Sistema” is working!

Following the rehearsal, we all drove to a nearby restaurant (Hope & First) for a superb luncheon arranged by the event chairs, Rea Crane and Marty Rayles. (Kudos for a smooth well-coordinated day.) Sharleen Eusebio, and LAPA President Aida Gaona joined us for the rehearsal and luncheon, and a jolly time was had by all. P.3

**Seeing the young musicians play the instruments COPW donated was a great reward for all of us!**

The YOLA beginning orchestra



The YOLA Advanced Orchestra



Two Violinists from YOLA



Event Chairs, Rea and Marty



LAPA President Aida Gaona, Sona and Lenore at lunch



Sharleen Eusebio of LA Phil Volunteer Office (right of Colleen)



COPW friends enjoying lunch



BI Peterson and Bee Campbell



**FRIENDS CAMPAIGN  
WINS COPW A PRIZE**

On October 4, the Los Angeles Philharmonic Affiliates gathered at an autumn lunch to celebrate the successful conclusion of the 2010-2011 Friends campaign. Overall the affiliates raised \$196,525 exceeding their goals by 121%

COPW under the leadership of Chuck Rubin exceeded the money goals established by the Philharmonic for us by 155%. We have been presented with a scroll of appreciation and a case of wine for our efforts.

Due to our sterling performance this year, the LAPA has set our Friends goal at a very high level of \$14,000 for 2011-2012. A letter writing campaign will probably be initiated shortly. Stay tuned.

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**NEW MEMBER ALERT!**

Sometimes a new member (or a long term member) reads about an event, or sees a little note to “save the date”, *but* it is not really clear to them what the activity will be or for whom the activity is intended, or how to get more details. Your COPW officers are a ready resource for questions and information on almost everything related to the Los Angeles Philharmonic Affiliates or committee activities. Ask your officers for information. If we don’t know immediately, we’ll find out for you! Here is our contact information:

Stephanie Klopfleisch, President  
323-465-0498, [sklopfle@aol.com](mailto:sklopfle@aol.com)

Becky Novy, vice-President  
[beckynovy@gmail.com](mailto:beckynovy@gmail.com)

Pamela Ernst, Treasurer  
[pwarnst@hotmail.com](mailto:pwarnst@hotmail.com)

Rea Crane, Secretary  
[crane.rea@gmail.com](mailto:crane.rea@gmail.com)

Adrienne, Bass past president  
[phroggl@sbcglobal.net](mailto:phroggl@sbcglobal.net)

Lenore Rodah, Membership chair  
[lrodah@hotmail.com](mailto:lrodah@hotmail.com)

**NEW MEMBERS, YOU ARE  
VERY WELCOME TO  
CONTACT US!! !**

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**FROM THE NEW  
YORK TIMES**

October 11, 2011... The Los Angeles Philharmonic has seized the initiative in guiding a national teaching program based on El Sistema,.. The office (sic LA Phil) announced Tuesday that it would open an office, host yearly conferences and support a training program to sustain the effort. Bard College and the Longy School of Music are joining the orchestra in a partnership to support the movement and will grant master’s degrees in teaching the El Sistema method... The partnership will hire two staff members and serve as a national reference point for Sistema-style “nucleos” as the individual teaching centers are called, said Deborah Borda, LA Phil President and CEO.

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**DUDAMEL IS HONORED!!!!**

Gustavo Dudamel was selected as “Artist of the Year” by Gramophone Magazine. This great honor is the classical music equivalent of the “Oscar”. How lucky we Angelenos are!

*Transitions*

*Andres Bain , appointed Principal Horn LA Phil*

*Michael Myers, appointed Principal Trumpet, LA Phil*

*Nathan Cole, appointed Associate Concert Master, LA Phil*

*Ben Hong returns from Sabbatical as interim Principal cello while Peter Stumpf takes leave to teach cello*

*Carrie Dennis, Principal violist returns from maternity leave*

*Daniel Rothmuller will perform as Associate Principal Cello Emeritus*

*Vickee Pushee is the LAPA chair for Endowments*

*Colleen Robertson is the LAPA chair for Youth Activities*

*Glenda Barnett, Valley Committee will be the LAPA YOLA liaison*

*Mari Danihel, a Slovak citizen and Director of the Alfred E. Mann foundation appointed to LA Phil Board*

*David I. Gindler , with the law firm Irell & Manella appointed to LA Phil Board*

*Maurice Marciano , Chairman of the Board of Guess, Inc. appointed to LA Phil Board*

*Charles B. Ortner entertainment lawyer with Proskauer Rose, appointed to LA Phil Board*

**SAVE THE DATE**

**A SPANISH  
CRESCENDO**



**MOJACAR-FLAMENCO**

program presented by Crescendo and coordinated by Sona Boyd and Margie Baker. Sunday, November 13, 2011. 5<sup>th</sup> floor, Dorothy Chandler Pavillion , 1:30-3:45pm Cost \$45. Light Spanish-style drinks and refreshments.

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**YOLA INSTRUMENT  
DRIVE SUSPENDED**

In a surprising change, LAPA has indicated that no instrument drives are being planned in the near future. Per Dan Berkowitz, the LA Phil coordinator for YOLA, the last instrument drive was so successful that they have sufficient instruments for the current young musicians at YOLA and HOLA. Interestingly Mr. Berkowitz indicated that he has recently found an instrument company that sells inexpensive reliable instruments. (This is one way COPW obtained so many instruments in its successful instrument drive) Now the Phil would like the Affiliates to provide volunteer service at the Orchestras. See next article,"Volunteers..." p.5

**VOLUNTEERS NEEDED  
FOR YOLA AT HOLA**

Glenda Burnett, LAPA liaison to YOLA has put out a call for volunteers to work at YOLA at HOLA. The program is comparable to the YOLA program near USC. HOLA is located at Wilshire and Commonwealth near Lafayette Park. The hours that volunteers are needed are after school hours from approximately 3:00pm – 6:00pm. Consistency is very important for the program, and volunteers must agree to staff a specific time block each month.

Some of the possible duties include team helper grade 1-3, backstage assistant during concerts, chaperones for field trips, stage crew during concerts, homework help, music help (must be a highly trained musician college level), food organizers.

Sandy Beckley our COPW volunteer coordinator will be reviewing the materials given to COPW re: the volunteer opportunities at YOLA-HOLA. She will provide more information to all COPW members in the coming months.

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**FYI**

On October 9, LA Phil Live returned to the Bigwood 4 Cinema in Hailey, Idaho for a second season. The concerts are brought to the Wood river Valley by Sun Valley Opera and Metropolitan Theatres.

Hailey Idaho has a population of 6,200. The Wood river valley encompasses 2,661 sq. miles and has a total population of 18,900.

The LA Phil is indeed spreading its musical net far and wide!

**THANK YOU FROM AIDA**  
Oct. 3, 2011

"Dear Stephanie, Wow! What an emotion and inspirational day we had at YOLA. It is amazing how far these children have come in such a short time. Children who never dreamed of holding a musical instrument are now playing... Thank you so very much for inviting me to share with you this exceptionally special and beautiful day. What an experience! I am also very happy that I had the chance to meet and talk to some COPW MEMBERS. What a lovely group... who share the same passion and have the same goal of supporting the Los Angeles Philharmonic and its education programs. Sincerely,

Aida Gaona, Chair LAPA

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**ENDOWMENT CAMPAIGN**

The 2011-2012 endowment campaign is gearing up. Endowment gifts help LAPA achieve its mission to perform and promote music to a large and diverse audience. Endowment gifts are tax deductible. A gift of \$100 or more results in the donor being invited to a special LA Philharmonic rehearsal the following fiscal year. Lois Kobler is our COPW Endowment Chair and she will be providing more information through the year.

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**GOT AN ARTICLE OR PHOTO  
FOR THE NEWLETTER?  
SEND IT TO STEPHANIE**  
  
sklopflei@aol.com