



Rea Crane,
COPW President

Special points of interest:

- COPW Members participate in Symphonies for Schools
- A few little known facts about Walt Disney Concert Hall
- COPW Nominating committee presented the slate of officers for next year
- Friends Campaign starts up for the new LA Phil concert season

President's Message

I wish you all a very Happy New Year! The year is shaping up to be an outstanding one for COPW and I want to thank you all for that. We had a very successful January event and the Nominations Committee put together a strong group of new Board Members and Officers that will see us through the coming years. You will find separate articles on these activities in this edition of our News Notes.

The first tenet of COPW's Mission Statement is: "To encourage women and men in business and in the professions to support the Los Angeles Philharmonic Orchestra." I am proud to say that our subscriptions and individual tickets to the Walt Disney Concert Hall and the Hollywood Bowl, donations to the Braille/Student Ticket Fund and purchase of Toyota Symphonies for Youth tickets totaled

almost \$95,000. I think we can safely say we certainly met the challenge.

Our annual volunteering at the Pasadena Showcase of the Arts is coming up. The house will be open for viewing from April 17 to May 15. The \$40.00 per shift that COPW earns from this activity contributes toward our gift to the Phil each year. Many of our members are unable to tolerate the 4-hour standing that this activity requires so in lieu of participation have begun to donate \$40.00 to COPW. All of the working shifts have now been filled but it's not too late to donate.

I'll close this with a musical quote. "My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require." Edward Elgar

In Memoriam Roberta Laidlaw, a member since 1989 passed away in December.

Inside this issue:

Annual Meeting	2
Symphony for Schools	3
Members in the '90s	4
Facts of Disney Hall	4
Friends Campaign	5
Nominated New Board	6
Colleen Robertson	6
YOLA News	7
Helping Youth	7
Calendar of Events	8
Board of Directors	8



COPW's Annual Meeting Celebrates Women in Music

Would you like cream in your coffee?

Before the start of the COPW 2016 Annual Meeting members and guests were presented a choice of Champaign, Mimosas, Coffee or Orange juice as a way to unwind after the commute and kill a few minutes before the start of the meeting. With traffic as it is in the

Los Angeles area, you never know how long it is going to take to go anywhere; much less across town. So with people arriving up to 30 minutes before the start of the meeting, it was nice to have a cup of coffee and chat with friends.



Coffee and/or Mimosas were available before the COPW meeting

Music Program with International Flare

Los Angeles Philharmonic First Violinist Camille Avellano charmed 72 COPW members and guests with her violin recital at St. Bede's Church in Mar Vista, Saturday, January 16 at COPW's annual meeting. Ms. Avellano, accompanied by pianist Liliana Cino, gave an entertaining description of each piece of music enhancing one's understanding and enjoyment. Ms. Cino is the Consul General at Ministry of Foreign Affairs of Peru sta-

tioned in Los Angeles. The program included *Romanian Folk Dances* by Bartok, *Melodie* arranged by Gluck and Kreisler, Stravinsky's *Suite Italienne* and *Dance Espagnole from La Vida Breve*, arranged by deFalla/Kreisler. It was an absolute delight to be in attendance of this wonderful music program. The music presented showed off the artists skill and love of music.



Camille Avellano and Liliana Cino performing the music program

COPW President Rea Crane takes the stage

COPW President Rea Crane conducted a short business meeting which included introduction of the new Board Members and the slate of officers for 2016-17. Rea also

introduced the new COPW members and their mentors. A small gift is presented to new members in appreciation of their joining our organization.



New Members and their Mentors- (l to r) Michelle Pultorak, Karen Baker, Cec Schulman, Marion Joy - Membership Chair Babs Rubens, and Janet Ashley



COPW's Annual Meeting (continues)

Los Angeles's early female music makers

In 1919, when the Los Angeles Philharmonic was founded, women musicians were rarely included in major symphony orchestras. This presentation on the earliest years of the LA Philharmonic and its first three female members is meant to illustrate that this was a product of social convention rather than a lack of female musicians. There were many accomplished women involved in music, as

teachers, performers, composers and even aspiring conductors throughout the country. Women frequently performed as soloists with male orchestras, and they formed trios, quartets and even orchestras of their own. As early as 1898, Mary Wurm, a former student of Clara Schumann, founded a women's orchestra in Berlin, and served as the conductor.



Annette Colfax presenting on women musicians in the early days of classical music in Los Angeles

A delicious buffet luncheon was enjoyed by all

The musical program was followed by a delicious buffet luncheon catered by A Food Affair. Special guests included Ms. Avellano and her family, Joseph Feneck and Sharleen Eusebio.

Kudos to our co-chairs for the event: Elaine Berman, Annette Colfax, Cec Schulman and Mary Tower.

by Elaine Berman,
Event Co-Chair

Symphony For Schools

This year's Symphonies for Schools were held from February 2-5 and what an astounding outpouring of energy it is. During those 4 days 12,000 children from public and private schools come to the Walt Disney Concert Hall. The attendees include 14 YOLA partner schools, 60

Elementary Schools, 28 Middle Schools and 26 High Schools. All of the attendees from the Middle and High Schools are in Bands, Orchestras, Ensembles, etc. at their schools.

The Orchestra puts on 6 concerts for the students, LA Phil staff is fully engaged with the many logistical issues involved, and 90 affiliates join in as volunteers to assist with this effort to expose the youth of the city to the Hall and Classical Mu-

sic. In addition to the 90 on-site volunteers, the Speakers Bureau visited 50 schools that will be attending the concerts with information about the Hall and an introduction to orchestral instruments!



Karen Scharre, a "Door Opener" at the event



Very well managed chaos as 3000 students arrive each day



Rea Crane,
COPW President

Kudos to Members who joined in the 1990's

We extend our deep appreciation for the countless hours contributed by these members over the years as officers, board members, committee and event chairs. Your loyalty to COPW and the Los Angeles Philharmonic is commendable and has served as a model for those who have followed in your footsteps.

Adrienne Bass President 2010-2011
Mary Beaudry
Pat Chock President 2000-2001
Annette Colfax President 1999-2000
Martha Curtis President 2002-2003

Julie de Bruyn Kops
Nan Flette President 2006-2007
Kathy Forsman
Joey Hynes
Ellen Johnston President 2001-2002
Judith Kambestad
Stephanie Klopfliesch President 2011-2012
Inez Lopez President 2003-2004
Jan Miller
Carli Rogers
Meredith Taylor
Richard Taylor (*The Taylors joined in 1999 and Richard was our first male member)

Did You Know about the Disney Concert Hall?

Lillian Disney gave \$50 million in 1987 to build the Walt Disney Concert Hall.

It was completed 16 years later, in 2003 at a cost of \$274 million. Walt Disney Concert Hall was Frank Gehry's first design in this style but the Bilbao Museum in Spain was finished in 1997. Gehry's initial design plan was for the exterior to be composed of stone.

The configuration of the Hall is referred to as "vineyard" due to the

various clusters of seating.

The acoustics in the Hall are the same whether it is full or empty.

The stage is a series of elevators allowing for flexibility.

Gehry designed the configuration of the organ pipes nicknamed French Fries.

The hall is constructed on its own foundation, separate from the rest of the building.

There are sound lock chambers between the Hall and the rest of the building.





Philharmonic Friends Campaign 2015-2016

As LA Philharmonic affiliates, we all love our phenomenal orchestra and are proud to be members of COPW and the LA Phil Family. This is the time of year when our love and pride is focused on the LA Phil Friends campaign to offer additional financial support beyond our subscriptions and volunteering. Did you know that ticket sales only cover 70% of the cost it takes to put on a performance? And, that the wonderful educational initiatives of the LA Phil are supported solely by contributed funds, including Gustavo Dudamel's signature program Youth Orchestra Los Angeles (YOLA).

The LA Philharmonic Development Department sets Friends contribution goals annually for each affiliate group. Last year, COPW members and friends contributed a total of \$17,556, exceeding the established goal thanks to 61 contributors and the innovative and generous \$4,000 matching grant provided by Becky Novy.

For this campaign year, COPW's

goal is \$18,000. Becky is once again generously challenging COPW members with another \$4,000 matching grant and Julie Mairs will offer an additional \$1,000 matching grant once Becky's challenge has been met! WOW!

COPW members have already contributed \$3,000 for the 2015-2016 campaign in response to the LA Phil's initial mail solicitation. If you haven't donated and you are ready, it's easy! You can download a membership form at: <http://www.laphil.com/give/individual-donors/friends>. Complete the form and then mail it to: Friends of the LA Phil, 151 South Grand Avenue, Los Angeles, CA 90012-3034.

Be sure to write COPW on your check and ask your non-member friends who are also LA Phil Friends donors to designate COPW on their checks.

Together we can do it!

By Nan Flette, Friends Chair



Nan Flette
COPW Friends Campaign Chair

The Affiliates have asked that we not add our Friends donation to our subscription renewal form but to send it separately.



Becky Novy presenting the new board at the Annual Meeting

Nominating Committee Report

The Nominating Committee for the 2016 - 2017 election of Officers and Board members was comprised of Kathy Forsman, Becky Novy and Colleen Robertson.

With the completion of two terms on the Board, Rosalyn Bloch, Bee Campbell, and Hermina Popovici will be retiring in June. The Nominating Committee recommended Bonnie Butler, Stephanie Klopfleisch, and Reiko Sakata for those vacated positions Kathy Forsman and Julie Mairs will complete their first term in June and have chosen to remain on the Board for another three year term. Martha Curtis and Carli Rogers will also be completing their first term in June, but with regret have chosen to retire from the Board. The Nominating Committee recommended Susan Bell and Elaine Berman to complete the terms of Martha and Carli.

On January 16th at the Annual Meeting of COPW the membership voted to approve the recommended slate to fill the vacated Board of Directors' positions: Bonnie Butler, Stephanie Klopfleisch, Reiko Sakata, Susan Bell and Elaine Berman.

At the January 2016 Board meeting the COPW Board of Directors voted to approve the Slate of Officers recommended by the Nominating Committee. The following Officers will be installed at the May COPW meeting:

President: Annette Colfax

Vice President: B.J. Peterson

Treasurer: Julie Mairs

Secretary: Cec Schulman

By Becky Novy, Nominations Chair



Colleen Robertson and a few friends on four legs.

Colleen Robertson Cowboys Up

Past President and all-round "work horse" (forgive the pun) has moved to Arizona. She will continue as a COPW member and expects to visit from time to time but has moved to Arizona to be close to her family. She will be greatly missed. Fortunately, with this age of telecommuting she will be able to continue her

work with TransAmerica.

Most recently Colleen held the COPW Historian position as well as the Endowment and Legacy Giving Committee Chair. Becky Novy and Adrienne Bass have graciously agreed to take on these respective roles.



Youth Orchestra Los Angeles (YOLA) News

Thanks so much to all of you who contributed to the request for holiday gifts for YOLA students! We were able to exceed the request for YOLA holiday gifts by 50% as well as contributing \$180 for the YOLA Party. Stephanie Klopfleisch, Chair, reported that The Affiliates committed themselves to giving a Holiday present to every child in the YOLA orchestras at HOLA and LACHSA.

More recently, many of us enjoyed watching a group of the YOLA musicians performing at the Super Bowl. "This is a wonderful honor and an extraordinary showcase for YOLA, as well as a tribute to youth orchestras

Youngsters participating in YOLA are in the age groups 6-9, 10-13 and 14-17. By the end of November, 480 presents had been assembled, wrapped, labeled and made ready for delivery. A rented truck made deliveries from the Hollywood Bowl Volunteer Cottage to the YOLA orchestra sites where they were gratefully received.

worldwide," said Dudamel. "When we play, it will be for the youth of the world so they can be inspired to create both a better life for themselves and a better future."

COPW continues to donate tickets for youth

It's not about the orchestra. It's not about the hall. It's not about the games and activities. It's about the kids, showing youngsters who are among the most vulnerable in our community that beauty still exists and the mystery of classical music is not so mysterious after all. For more than eight years, the Committee of Professional Women (COPW), an Affiliate of the Los Angeles Philharmonic has donated tickets to youngsters residing in group homes to attend a performance of the LA Phil. These half-day events are presented eight times a

year at Walt Disney Concert Hall and are a part of the LA Phil's Symphonies for Youth concerts sponsored by Toyota. The concerts are dedicated to and designed for youngsters ages five to eleven. COPW received a Gold Book Award from the League of American Orchestras for this program in 2008. Since that time, the number of tickets donated has increased 50 percent and in 2013 the program was expanded to include residents of domestic violence shelters.



Stephanie and Randy Klopfleisch and COPW President Rea Crane sorting wrapped gifts to distribute to YOLA members



Members of YOLA on stage at the 2016 Super Bowl.



COPW Board of Directors

Rea Crane, President

Annette Colfax, Vice-president

Cec Schulman, Secretary

Michelle Dennis, Treasurer

Becky Novy, Past President

Adrienne Bass

B.J. Peterson

Bee Campbell

Bud Flette

Carli Rogers

Carol Pearman

Carol Wheeler

Ed Hirsch

Elizabeth Patterson

Ellen Johnston

Gail Heltzer

Hermina Popovici

Inez Lopez

Jane Goichman

John Herrmann

Judy Hirsch

Julie De Bruyn Kops

Julie Mairs

Kathy Ensell

Kathy Forsman

Marion Joy

Martha Curtis

Mary Tower

Nan Flette

Rosalyn Bloch

Sandy Beckley

Sona Boyd

Tom Munsell

2015-2016 Calendar of Upcoming Events

Feb 27	Affiliates Fund Raiser –Magic Castle
Mar.1	COPW Board Meeting
Mar 12	Center City Meet & Greet
Mar 26	COPW Spring Meeting
Apr 12	Westside Meet and Greet
Apr 9 & 16	Toyota Symphonies for Youth – Piatigorsky International Cello Festival
Apr 11	Ojai Contemporary Music Festival (1 day visit)
Apr 17 to May 15	Pasadena Showcase of the Arts
Apr 19	Corona Del Mar Baroque Festival (1-day visit)
May 5	COPW Board Meeting
May 7	COPW Installation Meeting – Los Angeles Athletic Club
May 19	Affiliates Spring Celebration
July 3	Affiliates Night at the Bowl - Chicago main headliner

COPW's Mission

The mission of the Committee of Professional Women is to encourage women and men in business and the professions to support the Los Angeles Philharmonic Orchestra. By attending concerts and exploring

cultural and educational events sponsored by the committee, we seek to further our appreciation and understanding of symphonic music and the arts in the greater Los Angeles area.

COPW's Events

COPW hosts four events each year, held at private homes and venues throughout the Los Angeles area. Cost for attending these musical and cultural events is kept at a reasonable price and include a meal or

tea, as well as live performances and lectures. In addition, COPW arranges a long summer week-end of music for members and their friends at various music festivals in Southern California.

COPW's Volunteers

Volunteerism is another cornerstone of our mission to support the Los Angeles Philharmonic. Rewarding and fun volunteer opportunities abound, appealing to a wide variety of interests and can accommodate

the busiest of schedules. We invite all to consider volunteering in support of the LA Phil. COPW members typically contribute an average of 300 hours each year.