

COPW

NEWSNOTES

Volume 2, Issue 47, April 2011

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Upcoming Events

**Executive Committee
April 26**

**Board Meeting
May 5**

**Instruments to YOLA
May 15**

**Affiliates Spring Event
May 19**

**COPW Installation at Biltmore
May 21**

**New/Old Board Potluck
June 11**

**Affiliates Night at Bowl
July 3**

FROM OUR PRESIDENT:



The past few months have been exciting for the LA Phil and COPW.

The LA Phil continues its exhilarating season of classical works and world premiers. In March, an entire week of concerts was dedicated to the late Ernest Fleischman, Executive Director of the LA Phil from 1969 to 1998, and a dedication of the corner of 1st and Grand, as Ernest Fleischman Square was made by LA City and LA County officials. And Gustavo Dudamel and his wife had their first child, a boy named Martin.

On March 26th, 60+ members and guests attended the New Member Tea at the home of Joyce Malleans's daughter. Although I missed the Tea, I heard it was wonderful, great food and great music. Hopefully, some of the guests will become new COPW members. Thank you to Joyce Mallean and Joey Hynes for putting on this memorable event. A special thank you for Joyce's husband, who

for all his efforts and help, will achieve "sainthood."

COPW jumped in with both feet to help YOLA's Instrument Drive. Stephanie Klopfleisch chaired this new project and has received numerous used instruments and a large number of monetary donations that will be used to purchase more instruments and various accessories. A standing ovation to Stephanie.

A huge note of appreciation to Friends Campaign Chair, Chuck Rubin, for spearheading our best year ever. As of the writing of this message, we have reached 175% of our goal of \$8,000 in contributions, and we still have 5 more months until the end of the campaign!

In April and May, COPW will staff the Showcase House, with over 50 staffing shifts. I think this might be a new COPW record! Becky Novy deserves a huge round of applause for her work and dedication.

Well, my year is coming to a close and I'm getting ready to pass the baton to my Vice-President, Stephanie Klopfleisch. This has been a fun filled term. All of my officers and Board members did outstanding work, in their appointed positions, on events and projects, and were extremely helpful and supportive over this last year. Thank you to everyone for everything you did.

Adrienne Bass

HOLLYWOOD MUSICIAN TO PLAY FOR COPW

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COPW HELPS THE UCLA CLARK LIBRARY

Last year, COPW held a special musicale and luncheon at the William Clark Library. A highlight was a lovely piano performance. In appreciation of the splendid day and the many courtesies extended to guests by the staff of the library, COPW made a donation to the library.

UCLA houses its 17th & 18th century programs of study at the Clark library. In their latest newsletter, UCLA notes that they have restored the beautiful Steinway piano owned by William Clark and played on the day of our musicale. In the long article about the restoration of this valuable 1925 piano, they report that” ***a new custom-made velvet cover by Mr. Guy Michaels will protect the piano’s newly renovated surface when it is not being played. The purchase of this cover was supported in part by donations from the Committee of Professional Women, a support group of the L.A. Philharmonic.***”

Although our contribution was not large, we are significantly helping preserve the musical legacy of the founder of the LA Philharmonic... i.e. Mr. Clark’s piano.



On Saturday May 21st, Gherman Markosian, a Hollywood studio musician and recording artist, will perform for COPW at its annual installation at the Biltmore Hotel. Mr. Markosian is a violist who began his musical studies at the age of 5 in the U.S.S.R. He studied at the Komitas Conservatory and studied with Grigori Zhislin in Moscow. Mr. Markosian came to the United States as a full merit scholar at the Thorton School of Music at USC.

Mr. Markosian has toured with Andrea Bocelli, Harry Connick Jr., Gwen Stefani, and was principal violist for Yanni’s International Orchestra. He has recorded sound tracks for many movies e.g. Pirates of the Caribbean Series, Triple X, Unfaithful, Dream Catcher, Seabiscuit, etc..

As time permits, Mr. Markosian free lances with the Santa Barbara Chamber Orchestra, the California Philharmonic and the Pasadena Symphony Mr. Markosian will play at our installation with COPW member Stephanie Klopfleisch. They will play selections for piano and viola by Bach, Schubert, and Bartok.

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TRANSITIONS

Sharleen Eusebio is the new LA Phil Volunteer and Special Projects coordinator filling Melanie Sanguinet’s position, vacated when Melanie was promoted.

Mel Johnson, longtime COPW member has died. See tribute in this newsletter.

Aida Gaona, will be the incoming president of the Los Angeles Philharmonic Affiliates effective June 1. Ms. Gaona has been the president of the International Committee of the LA Philharmonic.

Meg Evans is chairing community outreach programs for the Affiliate board

COPW INSTRUMENT DRIVE MAKES MUSIC!

At the COPW Board meeting on March 3, the Board voted to endorse a vigorous effort to secure instruments for the youth who are participating in the two YOLA orchestras supported by the LA Phil. A committee composed of Colleen Robertson, Hermina Popovici, Julianna de Bruyn Kops, Inez Lopez, and chaired by Stephanie Klopfleisch has been busy ever since coordinating the outreach efforts. The approach was two fold: solicit used instruments from friends and relatives, and secure money contributions to buy instruments from suppliers. A goal was to get 25-50 instruments by May 15 (the delivery date to the Phil). Thanks to the generosity and caring efforts of our COPW members we are already successful. As of April 21st we have :

12 instruments contributed – 2 complete viola sets, 1 tuba, 2 trombones, a cello, flute,violin set, drums, recorder, coronet, music stand

19 instruments purchased - 1 clarinet, 1 4/4 viola set, 2 trumpets, 2 ¾ violin sets , 1 ½ violin set , 1 trombone, sleigh bells, 2 triangles and hammers, 2 concert tambourines, cello bow, flute, 1 12” viola set, 1 guitar, 1 4/4 violin set and 1 french horn - our COPW symbol.

48 COPW members and friends contributed – either an instrument or funds to buy instruments

At our March 26 tea, Colleen Robertson led a spirited shout out auction to raise funds to purchase a French horn. However, so many people generously contributed it was possible to purchase many additional instruments. We still have money left to buy a few more instruments and I estimate we will have 40 instruments to contribute on May 15th. Anyone who would like to help bring the instruments to the Walt Disney concert Hall on Sunday, May 15th, should contact Stephanie Klopfleisch or Colleen Robertson. We'll have fun taking pictures at WDCH before we drop off our little orchestra of instruments! If you want to help give out receipts and collect instruments on the 15th, contact Meg Evans, 909-624-7989 or maspine@verizon.net.



Rea and Stephanie inspect viola, contributed by the Taylors



Colleen tallies "shout out auction bids

HONOR ROLL OF COPW INSTRUMENT CONTRIBUTORS

Adrienne Bass, Dolly Balin,Sandra Beckley, Susan Bell, , Elaine Berman, Sona Boyd,Regina Burhearn,Marian Burke Wendy Calhoun, Bee Campbell, Pam Ernst, Judy Cohn, Rea Crane, Erma Darling, Esme Douglas, Kathy Ensell, Nan Flette,Jane, Goichman,Dick Guttman, Gail Heltzer, Marion Joy, Ellen Kehr, Taffy Kennedy, Ann Kligman, Randy &Stephanie Klopfleisch, Lois Kobler, Helen Lam, Gloria Lee, Edyth London, Inez Lopez, Maria Grittman, Tom Munsell Becky Novy, Carol Pearman, Anna Popovici Hermina Popovici,Sonia Robertson,Colleen Robertson, Carli Rogers,Chuck Rubin, Karen Scharpe, Barbara Spaulding, Meredith & Richard Taylor, Mary Tower, Carole Wheeler, Jeanette Young

A “mahvelous” Afternoon Tea

Amid spring showers , the COPW Spring New Member’s Tea was held at the beautiful Century City home of Tanya Mallean on March 26, 2011 and it was absolutely perfect. Tents, heaters, wine bar, gourmet appetizers, and a lovely hot pot luck buffet were featured. Colleen Robertson conducted a fast paced very successful shout auction for the YOLA instrument drive. A highlight of the afternoon was welcoming our five new members and meeting guests who are interested in COPW membership.

Featured artist, **Johnny Lee**, a second violinist with the Los Angeles Philharmonic Orchestra and his piano accompanist, Chris Weldon, captivated the 64 guests and members with their artistic performance of Mozart’s “Rondo in G Major”, a sonata by Poulenc, and Sarasate’s Zigeunderweisen. A high point in the introduction of Johnny Lee was Joyce Mallean’s story about Johnny Lee’s You Tube interview in Korea, made while touring with the chamber group, Ditto. The secret is out! Johnny Lee is an accomplished chef.

Joyce Mallean, was the COPW chair of this lovely event, and her daughter Tanya graciously opened her home for our annual New Member tea. All of the guests enjoyed the beautiful open architecture of the home , which had been decorated for the occasion with spring colors of lemon yellow and pale green table decorations. Yellow daisy floral arrangements added to the cheery atmosphere. Fine appetizers were prepared and served by TV Chef, Kelsey Henderson, Winner of

NBC’s Chopping Block who donated her talents for the event.

All in attendance relaxed in the pleasant surroundings, enjoyed the company of old and new friends and shared their love of music during an inspiring performance. A lovely day!



Enjoying gourmet appetizers



Performers Johnny Lee and Chris Weldon

Hostess Tanya Mallean and Event Chair Joyce Mallean



Lenore Rodah with new members and their COPW mentors

WELCOME TO NEW MEMBERS

By Lenore Rodah, membership Chair



Welcoming a new COPW member at the Tea

Four new members and their mentors were introduced at the lovely New Member Tea. They received their COPW bookmarks and were graciously welcomed into our LA Phil Affiliate. Ellen B. Kehr, whose e-mail address is “quilter Ellen”, was referred by Christ Upton. She is a Deputy Attorney General in the California Attorney General’s office. Ellen has the SU3 series at the Philharmonic. Taffy Kennedy is an environmental counsel and a tax accountant from Feb-April. She has the SAM series and was referred by Adrienne Bass. Gail Heltzer is a retired accountant referred by Mary Tower, and has the Friday Casual #1 series. Kathy Ensell was referred by Becky Novy and has the Baroque series. She is a manager at Bank of America in their Review and Resolution Dept. handling home loans.

I received applications for 2 new members at the Tea. They will be voted on at the May Board meeting.

The COPW Bookmarks are available for \$5.00 each and I will bring them for sale at the May Installation Meeting. Let’s be sure to meet the new members, and look for them at volunteer opportunities as well as Disney Hall and Hollywood Bowl Concerts.

FRIENDS CAMPAIGN UPDATE

BY Chuck Rubin, COPW Friends Chair

We are delighted to announce that we have surpassed our monetary goal for the LA Philharmonic Friends Campaign for 2011. And there’s still several more months before this year’s campaign ends.

We still have a major challenge for COPW to achieve 100% member participation. As of April 1st, 51 COPW members have already sent in their pledges and checks, which is just wonderful – close to 50% of our membership. But we’re still striving for 100%. If you haven’t already contributed, won’t you please consider even a small donation of \$5, \$10, or \$50. Every additional member who contributes helps the Phil when they are looking for matching grants from endowments. And every additional dollar helps the LA Phil provide music education for our youth and our communities. So please

consider sending a donation now.

Please make your check payable to LA Philharmonic Friends Campaign, note “COPW” on the memo line and mail to Chuck Rubin 5827 Murietta Avenue, Valley Glen, CA 91401.

COPW INSTALLATION

On May we will celebrate the installation of 2011-2012 COPW officers at a gala event at the beautiful Biltmore Hotel in Los Angeles. Co-Chairs Inez Lopez and Nan Flette have planned a lovely day including:

3 course gourmet lunch

Musical Program (see p.2)

Silent Auction/ great items

Opportunity drawing

To be installed:

***Pres. Stephanie Klopfleisch
Vice-Pres ,Becky Novy
Secretary, Rea Crane
Treasurer, Pamela Ernst***

Invitations are forthcoming, please RSVP promptly and bring your guests and potential new members to this special COPW day.



A TRIBUTE TO MEL JOHNSON

BY Mary Beaudry

Mildred R. Johnson "Mel" a native Californian, died on March 23, 2011. Mel distinguished herself in her chosen career of banking, where she ascended from secretary to Vice President and manager of the Law Department of First Interstate Bank. Her strong intellect, talent and dedication contributed to her success in what was then a male dominated environment.

Mel was married for over fifty years to her late husband, Ray Johnson, with whom she shared a love of classical music, including symphony, chamber music and opera. Mel and Ray were avid sports fans and members of UCLA's Chancellor's Club. They held season tickets for football, basketball and tennis. Both were graduates of UCLA.

The Johnsons resided in Naples, Italy, during the Korean War, where Ray served in Naval intelligence. They also traveled extensively in the US and other countries, and they especially enjoyed traveling in California (Mel was a California history buff).

Mel joined COPW in 2004 and served on its Board of Directors, during which time she arranged access for COPW to the beautiful and historic William Andrews Clark Library, where on January 9, 2009 COPW celebrated its 45th anniversary at a very successful event chaired by Pat Chock and Martha Curtis.

Mel Will be remembered as an elegant and accomplished woman. I will miss Mel, a dear friend for more than 50 years.



BREAKFAST CLUB,

By Adrienne Bass

On April 6th, I accompanied Mary Beaudry, COPW Chair of our Youth Group TSYF ticket program, and Dan Berkowitz Director of YOLA to a meeting of the LA Breakfast Club to thank their members for their support in our programs.

The Breakfast Club was founded in 1925 as a men's riding group of movie stars and political leaders and has evolved into a group dedicated to supporting community works and activities. COPW and Breakfast Club members David Overholt and Jackie Johns first recommended COPW for a \$1,000 Breakfast Club grant. We receive the award biannually(2005-07,09,11) alternating with YOLA.

Mary Beaudry thanked the club members for their support which enables COPW to purchase concert

tickets for children who are under the protection of the Children's Court due to physical, sexual, or emotional abuse. This year COPW will donate 100 tickets to various children group homes.

Mary's presentation was very well received as was Dan Berkowitz's who explained the YOLA program and the LA Phil Youth Education Program .We are lucky to have such fine partners in our efforts to bring music to youth!

SLO – 2011

Julianna De Bruyn Kops, and Joyce Mallean are organizing the annual COPW trip to San Luis Obispo to attend the music Festival. A three day trip, July 15-July 17, featuring 3 musical events, dining in unique restaurants , and pleasant hotel accommodations. Reservations are very limited. Call Julianna or Joyce if you are interested in attending.

Have an article or photo for the newsletter? Contact Stephanie sklopfle@aol.com.